



**2026-2027 Colorado Springs Youth Symphony Association  
Flute Audition Music**

**Audition Requirements:**

Choose excerpts that best reflect your skill level as the performance of these excerpts show the judges how well you can prepare a piece of music. How well you perform is more important than the level of difficulty.

**Scales:**

Chromatic scale ascending & descending from your lowest possible notes to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.

**Intermediate Level:**

- Prepare one or two of the following excerpts, following tempo (if noted) to the best of your ability.

**Advanced Level:**

- Prepare two of the following excerpts, following tempo (if noted) to the best of your ability. Advanced auditioners may substitute State Honor Band or State Honor Orchestra music for CSYSA excerpts.
- To be considered for our top three groups (Pikes Peak Winds, Ovation Youth Orchestra, and Youth Symphony), prepare a solo excerpt or etude of your choice, two-minute maximum.

**Sight Reading:**

- All auditioners will be asked to sight read - practice!

# Excerpt #1

62 Moderately  
*mf*

70  
*mf*

This musical excerpt consists of two staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first staff begins at measure 62, marked 'Moderately' and 'mf'. It features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The second staff continues from measure 62 to measure 70, also marked 'mf', with similar melodic patterns and slurs.

# Excerpt #2

Beautiful and Connected

15 *mf*

16

19 *rit.* *mf a tempo*

20

This musical excerpt consists of two staves of music in a key signature of three flats (B-flat, E-flat, A-flat). The first staff starts at measure 15, marked 'mf', and includes the instruction 'Beautiful and Connected'. It features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The second staff starts at measure 19, marked 'rit.' and 'mf a tempo', and includes measure 20. It continues the melodic line with eighth and sixteenth notes and slurs.

### Excerpt #3

Rapidly and joyfully

*f* *p* *mf* *cresc* *f* *mf* *f*

This musical excerpt consists of four staves of music. The first staff begins with the tempo and mood instruction 'Rapidly and joyfully' and a dynamic marking of *f*. The second staff contains a *p* marking and a *mf* marking. The third staff includes a *cresc* marking, followed by *f* and *mf* markings. The fourth staff concludes with a *f* marking.

### Excerpt #4 - From Symphony No. 4, Op. 98 in E minor (Mvt. 4) by Johannes Brahms

$\text{♩} = 76$

*Solo*

*p espressivo* *poco cresc.*

This musical excerpt consists of three staves of music. The first staff is marked *Solo* and *p espressivo*. The second staff includes a *poco cresc.* marking. The third staff concludes the excerpt.

# Excerpt #5

♩ = 144

Musical score for Excerpt #5, featuring a flute solo in G major, 2/4 time. The score consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff begins with a "SOLO." marking and a piano "p" dynamic. The third staff includes first and second endings. The fourth staff features dynamics of forte "f", diminuendo "dim.", and piano "p". The fifth staff continues the melodic line with a first ending.

