



**2026-2027 Colorado Springs Youth Symphony Association  
Trumpet Audition Music**

**Audition Requirements:**

Choose excerpts that best reflect your skill level as the performance of these excerpts show the judges how well you can prepare a piece of music. How well you perform is more important than the level of difficulty.

**Scales:**

Chromatic scale ascending & descending from your lowest possible notes to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.

**Intermediate Level:**

- Prepare one or two of the following excerpts, following tempo (if noted) to the best of your ability.

**Advanced Level:**

- Prepare two of the following excerpts, following tempo (if noted) to the best of your ability. Advanced auditioners may substitute State Honor Band or State Honor Orchestra music for CSYSA excerpts.
- To be considered for our top three groups (Pikes Peak Winds, Ovation Youth Orchestra, and Youth Symphony), prepare a solo excerpt or etude of your choice, two-minute maximum.

**Sight Reading:**

- All auditioners will be asked to sight read - practice!

### Excerpt #1

Moderately

*p*

9

*mp*

### Excerpt #2

18 Variation 3

*f* *mp*

22

*mf* *p*

### Excerpt #3

Adagio cantabile

(1)

(2)

### Excerpt #4

♩ = 110

Harry's Wondrous World (Harry Potter)  
Richly, but moving

4

*mp*

74

*f*

Raiders March  
Alla Marcia

Hold back

Excerpt #5

♩ = 78

**I. Intermezzo.**

Moderato. 22 A 16 B 6 C 4 *Un pochett. string. al* D *Meno.*

Tromb. e Tuba

*mf*

Excerpt #6 - From *Symphony Fantastique* by Hector Berlioz

This musical score is for a trumpet part, covering measures 54 through 58. The notation is written on a single treble clef staff. Measure 54 begins with a dynamic marking of *f* and features a series of eighth notes with accents. Measure 55 continues with similar rhythmic patterns, marked with *ff*. Measure 56 is marked as a *Solo.* and begins with a *p* dynamic, followed by a *ff* section. Measure 57 contains a triplet of eighth notes marked *ff*. Measure 58 concludes with a *ff* dynamic and a *dim.* (diminuendo) marking leading to a *p* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.