

2023-2024 Colorado Springs Youth Symphony Association

String Bass Audition Music

We prefer that each auditioner prepares 2 shorter excerpts or 1 long excerpt(s), following tempo to the best of their ability. If you have more than one measure of rest, you may skip ahead. Choose excerpts that best reflect your skill level as the performance of these excerpts will show the judges how well you can prepare a piece of music. The excerpts get progressively harder. If you are not advanced enough to prepare two excerpts, one will suffice. How well you perform is more important than what you perform. More advanced musicians will also need to prepare and perform a solo of their choice, a maximum of two minutes. Remember to prepare appropriate scales and practice sight reading for your audition.

Excerpt 1)

Moderato

Bach

f-p

f

simile

Excerpt 2) Step Ladder by Robert S. Frost

Allegro moderato $\text{♩} = 116$

(25)

mf

mf

(33) *Tempo I*

f

mf

Excerpt 3) March of the Meistersingers by Richard Wagner

Maestoso

f

A

Excerpt 4) Sonata in G, II. Allegro (Need not take repeats)

Allegro (♩ = 88-92)

mf 2 p 3 mf 4

5 p 6 7 mf 8

9 p 10 mf 11 12 13

14 15 16 p 17 mf

18 f 19 20 21

22 23 dim. mf 24 25

26 27 28 29

30 mp 31 32 33 mf

34 35 1. 2. rit. f

If you are preparing Excerpt 5, please prepare both 5A and 5B. Auditioners preparing this excerpt need only prepare Excerpt 5, along with 2 minutes from a solo of your choice, appropriate scales, and practice sight reading for your audition.

Excerpt 5A)

♩ = 120

ff molto pesante

9 P

Detailed description: This musical excerpt is written for a single bass line. It begins with a treble clef staff containing a series of eighth and sixteenth notes with various accidentals (sharps and naturals). The tempo is marked as 120 beats per minute with a quarter note. The dynamics are *ff molto pesante*. The score then moves to a bass clef staff, continuing the melodic line. A rehearsal mark '9 P' is placed above the staff. The piece concludes with a final measure in the bass staff.

Excerpt 5B)

♩ = 104

7 8 5 17 V

V 17 V 17 V 17 V 17 V 17

V 17 V 17 6

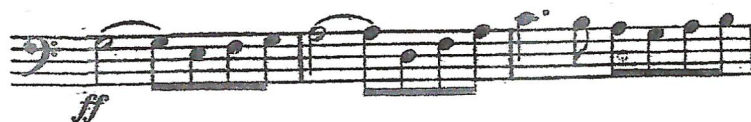
sempre ff

Detailed description: This musical excerpt is written for a single bass line. It begins with a treble clef staff containing a series of eighth and sixteenth notes with various accidentals (sharps and naturals). The tempo is marked as 104 beats per minute with a quarter note. The dynamics are *sempre ff*. The score then moves to a bass clef staff, continuing the melodic line. Rehearsal marks '7', '8', '5', '17', and 'V' are placed above the staff. The piece concludes with a final measure in the bass staff.

If you are preparing Excerpt 6, please prepare both 6A and 6B. Auditioners preparing this excerpt need only prepare Excerpt 6, along with 2 minutes from a solo of your choice, appropriate scales, and practice sight reading for your audition.

Excerpt 6 A) Vorspiel

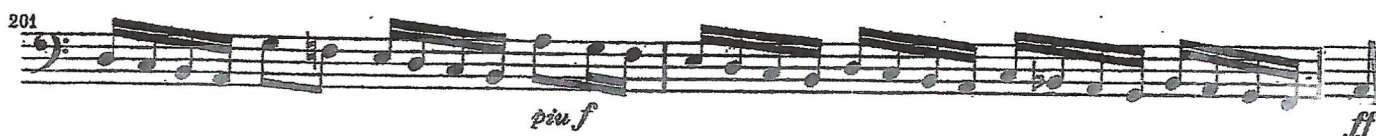
zur Oper
Die Meistersinger von Nurnberg



Excerpt 6B) Vorspiel

zur Oper
Die Meistersinger von Nurnberg

Richard Wagner



If you are preparing Excerpt 7, please prepare it in its entirety (Movement IV). Auditioners preparing this excerpt need only prepare Excerpt 7, along with 2 minutes from a solo of your choice, appropriate scales, and practice sight reading for your audition.

Excerpt 7)

Fantastic Symphony, Op. 14

Movement IV

Hector Berlioz

unis arco

f ff > dim. p mf f

p pp f

dim. p

51 *ff f dim.*

52 pizz. *mf p ff ff ff dim.*

53 arco *pp p f ff*