



2026-2027 Colorado Springs Youth Symphony Association
Jazz - Advanced Drums Audition Music

Audition Requirements

- **Improvisation:** Play two choruses of improvisation to “Eb Blues,” uptempo swing and a backing track online. Here’s one you could use - <https://www.youtube.com/watch?v=9skAcih1eLs>
- **Excerpt:** This is from “Crescent River Ramble” by Erik Morales. Play with the recording (recommended), or use a metronome set at 178. Here is a link to the recording - <https://jwpepper.com/crescent-river-ramble-2474100/p>)

Excerpt - ♩ = 178

The image displays a musical score for drums, divided into two main sections: **SWING** and **NEW ORLEANS STYLE**. The tempo is indicated as ♩ = 178.

SWING SECTION:

- 148 SWING SHOUT CHORUS:** This section begins with a key signature of one flat and a 4/4 time signature. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The notation includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, and 178 are marked along the staff.
- 155:** A circled measure number 155 is located within the Swing section.

NEW ORLEANS STYLE SECTION:

- 159:** This section starts at measure 159 and is characterized by a more regular, steady eighth-note pattern. It includes a double bar line with a repeat sign at measure 162 and another at measure 164.
- 167:** A circled measure number 167 is located within the New Orleans Style section.

The score is written on a grand staff (treble and bass clefs) with various musical notations including notes, rests, and dynamic markings.