



**2026-2027 Colorado Springs Youth Symphony Association
Saxophone (Alto, Tenor, and Baritone) Audition Music**

Audition Requirements:

Choose excerpts that best reflect your skill level as the performance of these excerpts show the judges how well you can prepare a piece of music. How well you perform is more important than the level of difficulty.

Scales:

Chromatic scale ascending & descending from your lowest possible notes to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.

Intermediate Level:

- Prepare one or two of the following excerpts, following tempo (if noted) to the best of your ability.

Advanced Level:

- Prepare two of the following excerpts, following tempo (if noted) to the best of your ability. Advanced auditioners may substitute State Honor Band or State Honor Orchestra music for CSYSA excerpts.
- To be considered for our top group (Pikes Peak Winds), prepare a solo excerpt or etude of your choice, two-minute maximum.

Sight Reading:

- All auditioners will be asked to sight read - practice!

Excerpt #1 - Alto

18 Variation 3

22

Excerpt #2 - Tenor

18 Variation 3

22

Excerpt #3 - Tenor

18 Variation 3

22

f *mp*

mf *p*

Excerpt #3 - Alto, Tenor, and Baritone

Andante

p espress

mf *p*

p leggiero

Excerpt #3 - Alto, Tenor, and Baritone

Allegro

The image shows a musical score for three voices: Alto, Tenor, and Baritone. The score is written on three staves, each with a treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo 'Allegro' is written above the first staff. The music is written in a single system across three staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The music is written in a single system across three staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp.