



**2026-2027 Colorado Springs Youth Symphony Association
Clarinet Audition Music**

Audition Requirements:

Choose excerpts that best reflect your skill level as the performance of these excerpts show the judges how well you can prepare a piece of music. How well you perform is more important than the level of difficulty.

Scales:

Chromatic scale ascending & descending from your lowest possible notes to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.

Intermediate Level:

- Prepare one or two of the following excerpts, following tempo (if noted) to the best of your ability.

Advanced Level:

- Prepare two of the following excerpts, following tempo (if noted) to the best of your ability. Advanced auditioners may substitute State Honor Band or State Honor Orchestra music for CSYSA excerpts.
- To be considered for our top three groups (Pikes Peak Winds, Ovation Youth Orchestra, and Youth Symphony), prepare a solo excerpt or etude of your choice, two-minute maximum.

Sight Reading:

- All auditioners will be asked to sight read - practice!

Excerpt #1

Musical notation for Excerpt #1, measures 46-53. The music is written in a single treble clef staff with a key signature of one flat (B-flat). Measure 46 starts with a *mf* dynamic marking. Measures 46-52 contain eighth and sixteenth note patterns with various articulations like accents and slurs. Measure 53 is a whole note chord.

Excerpt #2

Musical notation for Excerpt #2, measures 62-70. The music is written in a single treble clef staff with a key signature of one flat (B-flat). Measure 62 is marked with a box containing the number 62, the tempo instruction "Moderately", and the dynamic marking *mf*. Measures 62-70 consist of eighth and sixteenth note patterns with slurs. Measure 70 is marked with a box containing the number 70 and the dynamic marking *mf*.

Excerpt #3

Andante cantabile

p

mf

Excerpt #4

Tempo di Valse (♩ = 172)

f

p

f

dim.

p

Fine

Excerpt #5

♩ = 74

in B
Andante
p espressa. semplice

7

13 **A** *pp* *p*

20

Detailed description: This musical excerpt is in B major and Andante tempo. It consists of four staves of music. The first staff begins with the tempo and dynamic markings 'p espressa. semplice'. The second staff starts at measure 7. The third staff starts at measure 13 and includes a first ending bracket labeled 'A' over measures 13-14. The fourth staff starts at measure 20. Dynamics include *pp* and *p*.

Excerpt #6

♩ = 66

470 **K** *f* *p* *f* *dolce*

482 *f* *f* *f* *din.*

490 *pp*

Detailed description: This musical excerpt starts at measure 470 and is in B major. It consists of three staves. The first staff begins with a key signature change marked 'K' and includes dynamics *f*, *p*, *f*, and *dolce*. The second staff starts at measure 482 and includes dynamics *f*, *f*, *f*, and *din.* (diminuendo). The third staff starts at measure 490 and includes the dynamic *pp* (pianissimo).

Excerpt #7 - From *Symphonie Fantastique* by Hector Berlioz

56

57

58

59

Solo.
pp dolce assai e appassionato ff

rall. poco a tempo