



**2026-2027 Colorado Springs Youth Symphony Association
Trombone & Euphonium Audition Music**

Audition Requirements:

Choose excerpts that best reflect your skill level as the performance of these excerpts show the judges how well you can prepare a piece of music. How well you perform is more important than the level of difficulty.

Scales:

Chromatic scale ascending & descending from your lowest possible notes to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.

Intermediate Level:

- Prepare one or two of the following excerpts, following tempo (if noted) to the best of your ability.

Advanced Level:

- Prepare two of the following excerpts, following tempo (if noted) to the best of your ability. Advanced auditioners may substitute State Honor Band or State Honor Orchestra music for CSYSA excerpts.
- To be considered for our top three groups (Pikes Peak Winds, Ovation Youth Orchestra, and Youth Symphony), prepare a solo excerpt or etude of your choice, two-minute maximum.

Sight Reading:

- All auditioners will be asked to sight read - practice!

Excerpt #1 - Trombone

Moderately

p

9

mp

Excerpt #2 - Trombone

8 Variation 1

13 Variation 2

f *mf*

Excerpt #3 - Trombone & Euphonium

Andante con moto

p

Excerpt #4 - Trombone & Euphonium

p leggiero

mf

Excerpt #5 - Trombone & Euphonium

Einzugsmarsch der Bojaren.

(Entrée triomphale des Boyards.)

TROMBONE I TENORE.

Johan Halvorsen.

f *marcato* 3 3

Excerpt #6 - Trombone & Euphonium

Maestoso
12 *ff*
rit. molto *play upper notes*

Excerpt #7 - Trombone

From *Symphony Fantastique* by Hector Berlioz

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩=72)

14 [50] 18 Basso. 19 20

Viol. Timp. 51 52 13 53 14 Fl. 15 16

21 22 ff 24 25 Fl. 26 27 28 29 mf cresc.

30 ff 31 ff 32 ff

33 [57] 34 p pp ff ff 35 36 37 38

39 ff 40 ff f ff

41 3 [58] 2 42 f dim. 43 44 rall. poco

45 ff [59] 46 ff

47 a tempo 48 ff