2026-2027 Colorado Springs Youth Symphony Association
String Bass Audition Music

Locate your audition status:

- **New musician to CSYSA**
- **Returning Wolfgang, Amadeus, Allegro, or Vivace musician**
- **Returning Ovation or Youth Symphony musician**

Note: Mozart String Project (MSP) musicians will be contacted by their musician's Mozart teacher for referral into Wolfgang String Orchestra - they will not proceed with this audition process.

Audition Guidelines for String Musicians NEW to CSYSA

Audition Requirements:

- One scale of musician's choice from list provided
- One scale of the judges choice from list provided
- Two audition excerpts
- Sight reading
    - To be considered for either of our two top level groups (Ovation or Youth Symphony): In addition to the requirements above, prepare a two-minute maximum solo or etude of your choice.

Scales List:

- Level One (Wolfgang) - C, G, or D Major scale - one octave
- Level Two (Amadeus) - C, G, D, A, or F Major scales - one octave
- Level Three (Allegro) - C, G, D, A, F, or B-flat Major and relative (melodic) minor scales - two octaves
- Level Four (Vivace) - C, G, D, A, F, or B-flat Major and relative (melodic) minor scales - two octaves
- Ovation Youth Orchestra - C, G, D, A, F, B-flat, or E-flat Major and relative (melodic) minors when possible - two octaves (three octaves optional)
- Youth Symphony - All Major and minor scales through five sharps and 5 flats - three octaves

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For string musicians who are not quite ready for our auditioned groups, we offer a beginning strings program for students with little to no experience. For more information on the Mozart Strings Project, go to our website at csysa.com and find Mozart Strings Project under "Programs."

Audition Guidelines for All Returning Wolfgang, Amadeus, Allegro, and Vivace Musicians

Audition Requirements:

- One scale of musician's choice from list provided
- One scale of the judges choice from list provided
- Two audition excerpts
- Sight reading

Scales List:

- Level One (Wolfgang) - C, G, or D Major scale - one octave
- Level Two (Amadeus) - C, G, D, A, or F Major scales - one octave
- Level Three (Allegro) - C, G, D, A, F, or B-flat Major and relative (melodic) minor scales - two octaves
- Level Four (Vivace) - C, G, D, A, F, or B-flat Major and relative (melodic) minor scales - two octaves

★ To be considered for either Ovation or Youth Symphony, musicians in any string orchestra must pass the Vivace String Orchestra audition requirements.

★ If you think you will pass the Vivace String Orchestra audition requirements, it is highly recommended that you prepare both Vivace and the next level. Have a two-minute maximum solo excerpt or etude of your choice prepared.

★ Judges will inform the musician who has passed the Vivace level immediately after the audition. The musician will then need to schedule a second audition time with a volunteer or CSYSA office staff member.

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Audition Guidelines for All Returning Ovation and Youth Symphony Musicians

Audition Requirements:

- One scale of musician's choice from list provided
- One scale of the judges choice from list provided
- Two audition excerpts
    - Auditioners may substitute State Honor Band or State Honor Orchestra music for the two CSYSA excerpts. Please refer to the State Honor Band/Orchestra sites to obtain their audition music.
- Two-minute maximum solo or etude of your choice
- Sight reading

Scales List:

- Ovation Youth Orchestra - C, G, D, A, F, B-flat, or E-flat Major and relative (melodic) minors when possible - two octaves (three octaves optional)
- Youth Symphony - All Major and minor scales through five sharps and 5 flats - three octaves

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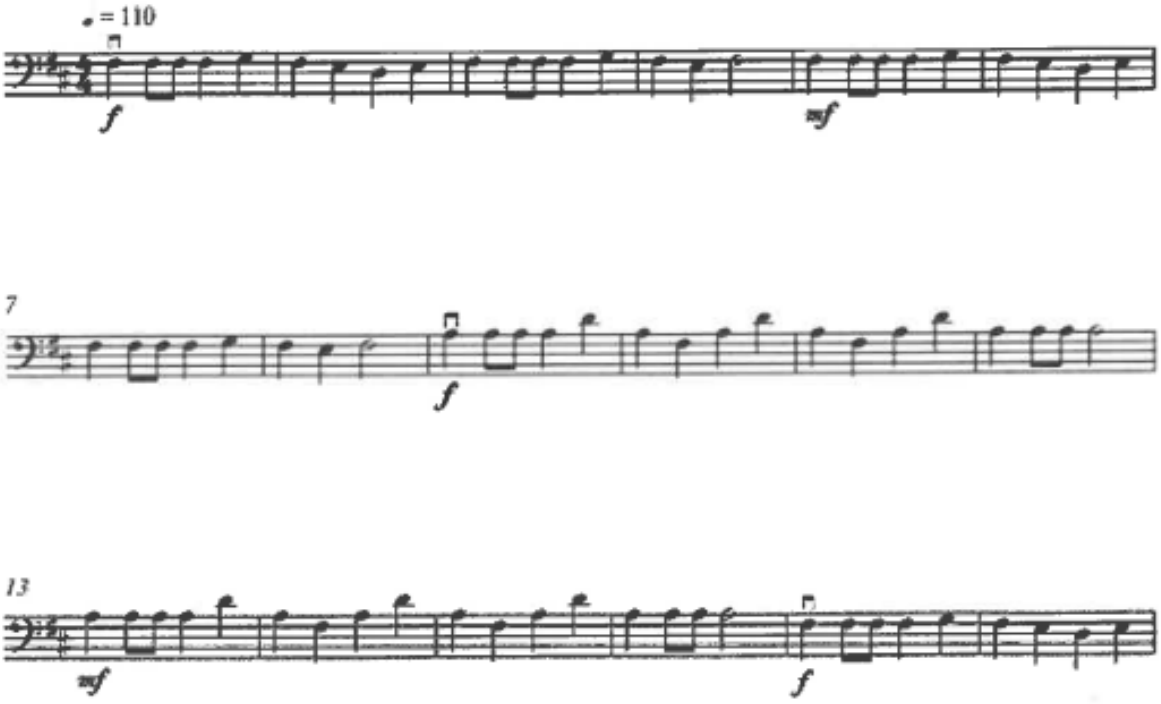
Excerpt #1



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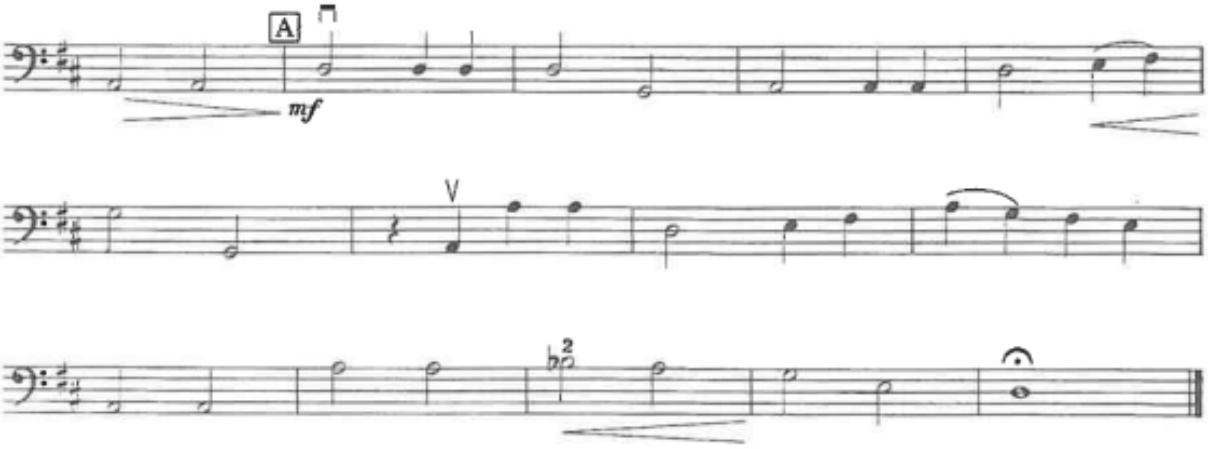

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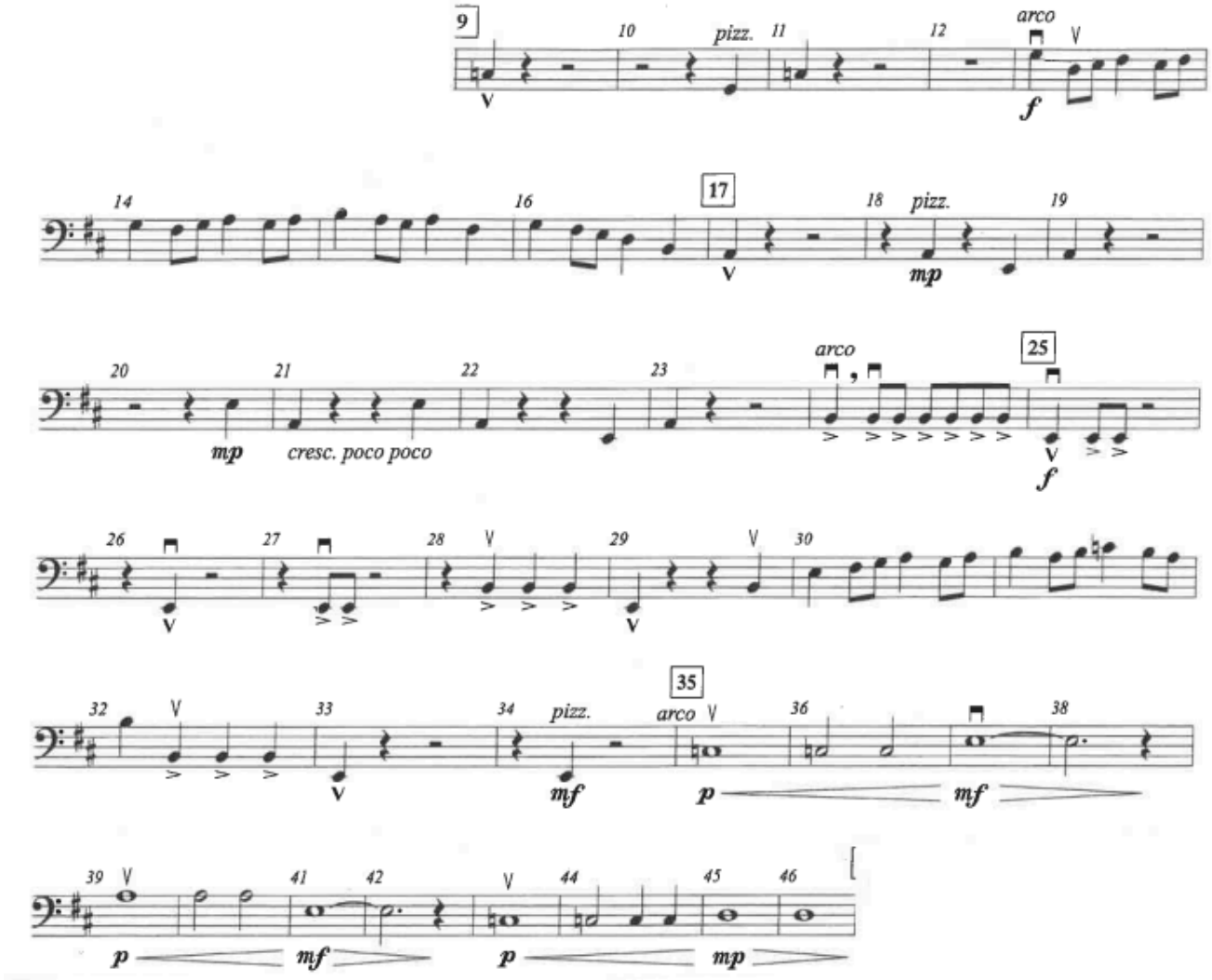

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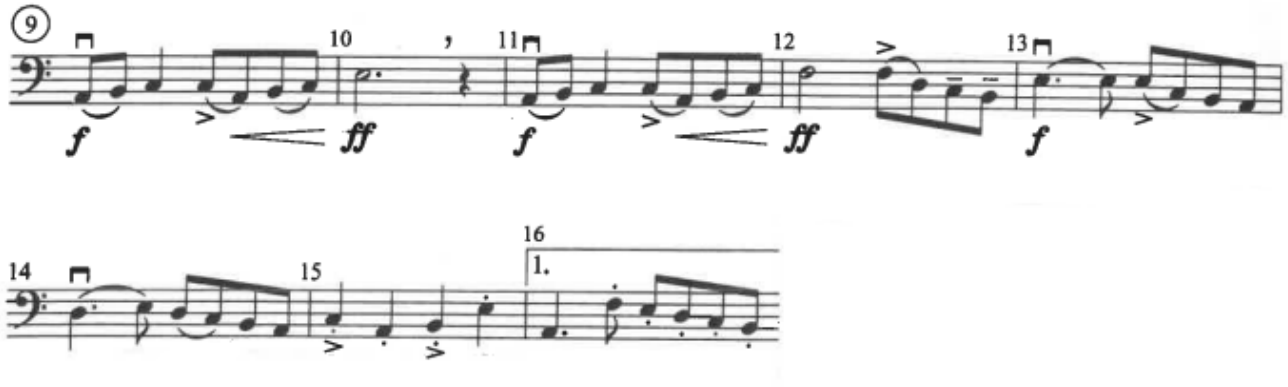
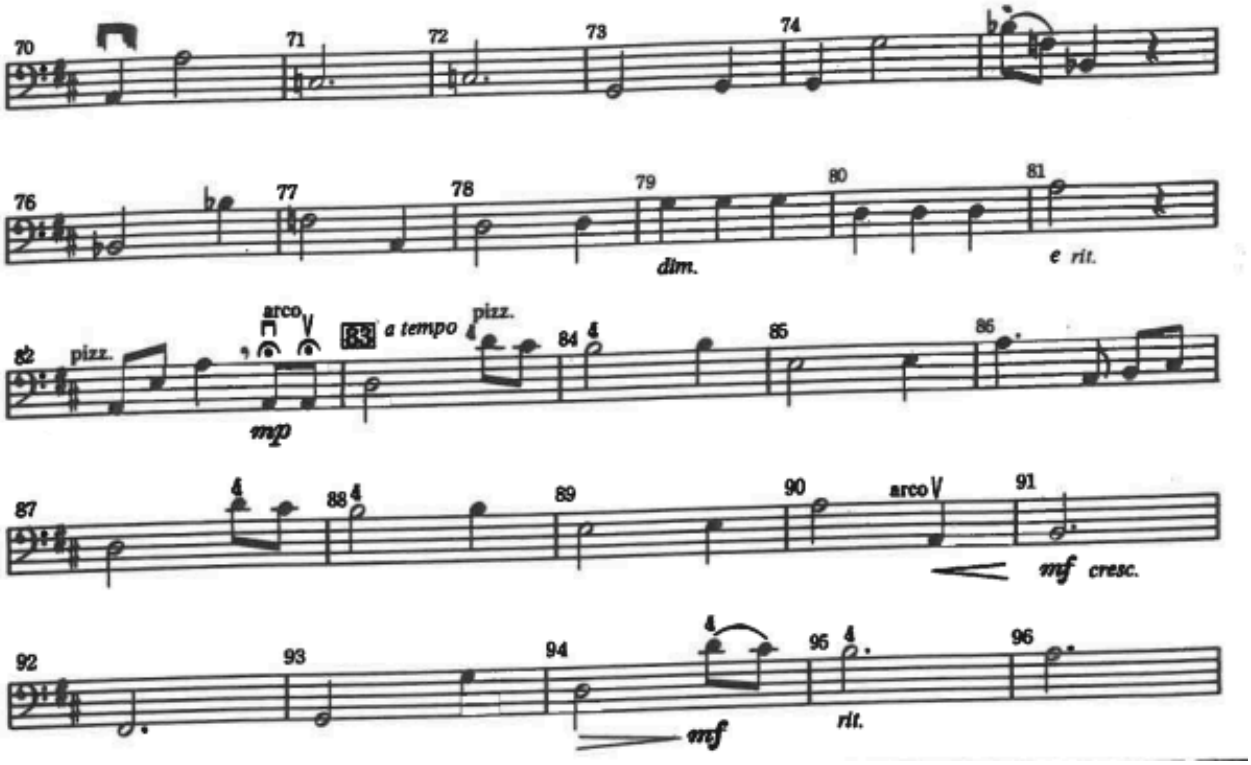


Excerpt #5

Lullaby by William Hofeldt

Tempo: Adante sostenuto (♩ = 60)



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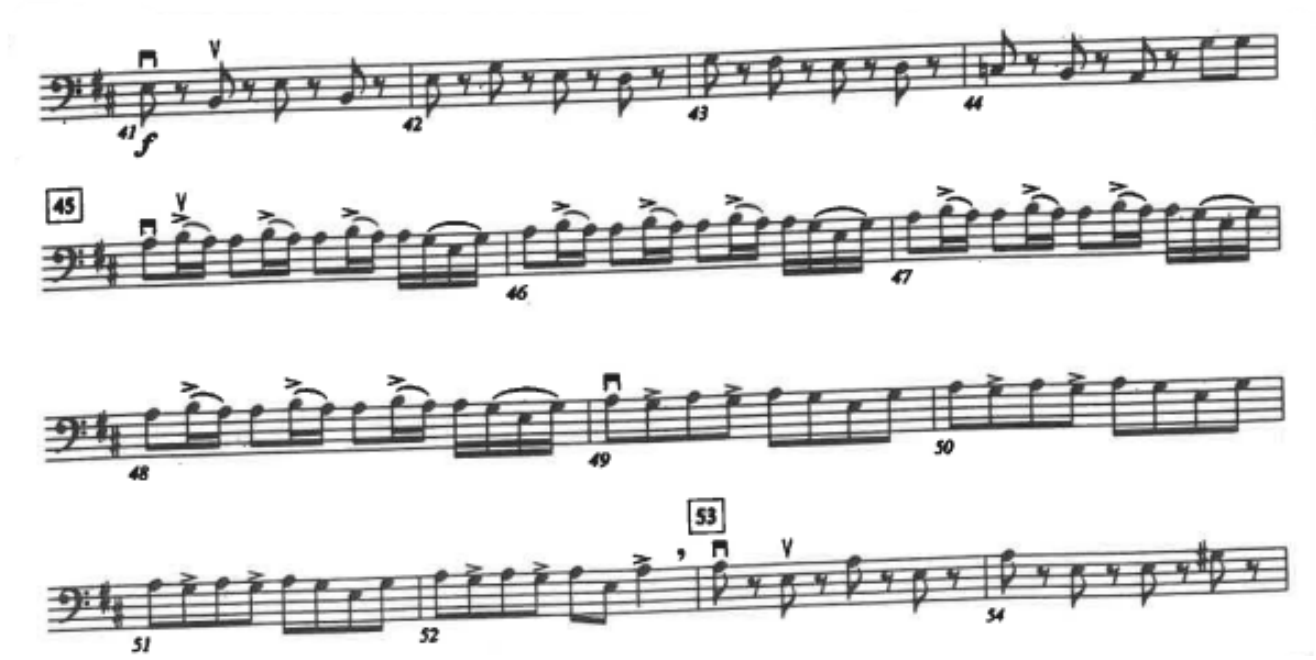
Excerpt # 6

Blue Fire Fiddler by Soon Hee Newbold

Tempo: Presto (= 120)



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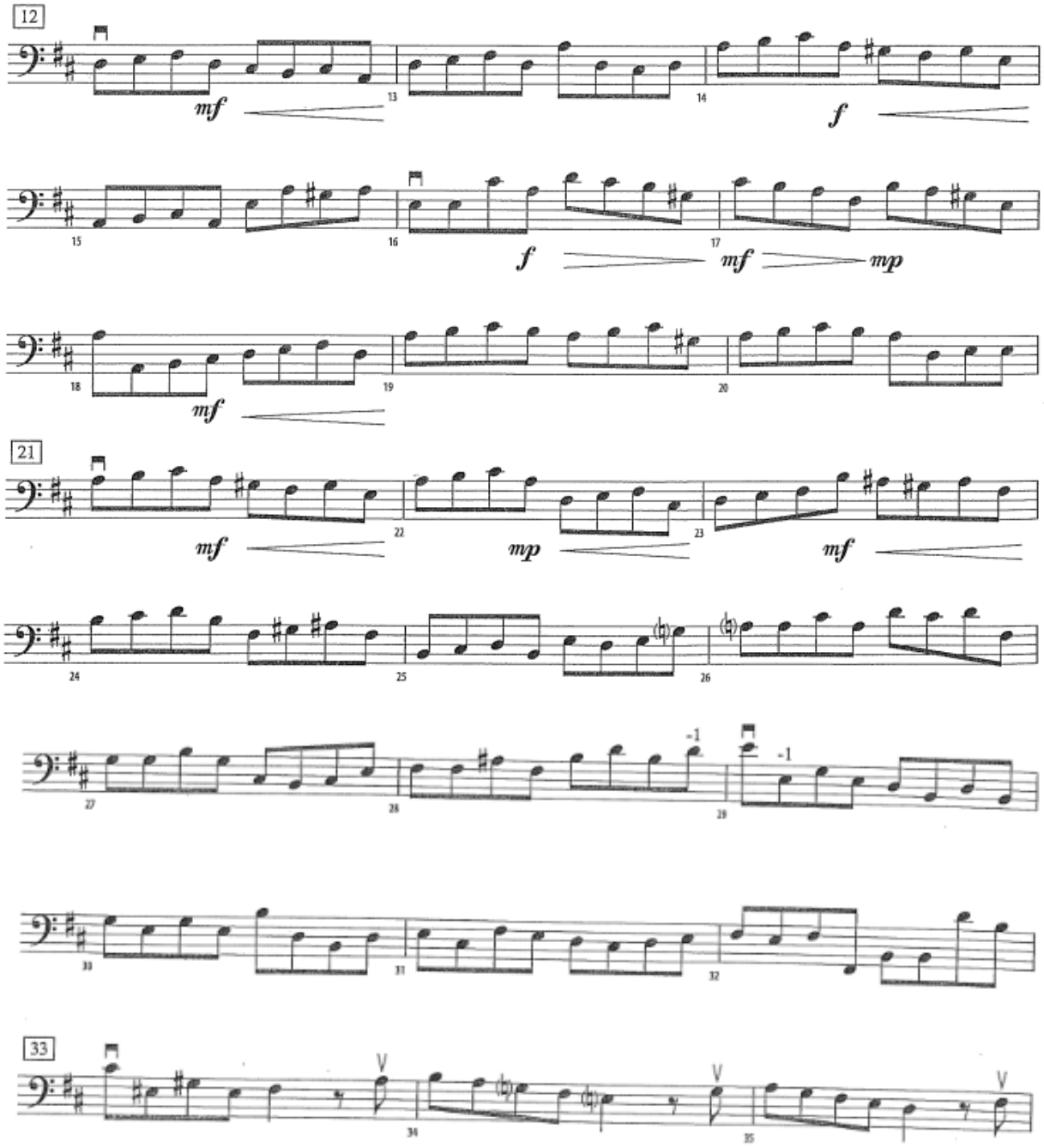
Excerpt #7

Concerto a Cinque, Op. 7, No. 1 by Tomaso Albinoni

Tempo: ♩ = 120



Excerpt #7 continued on next page

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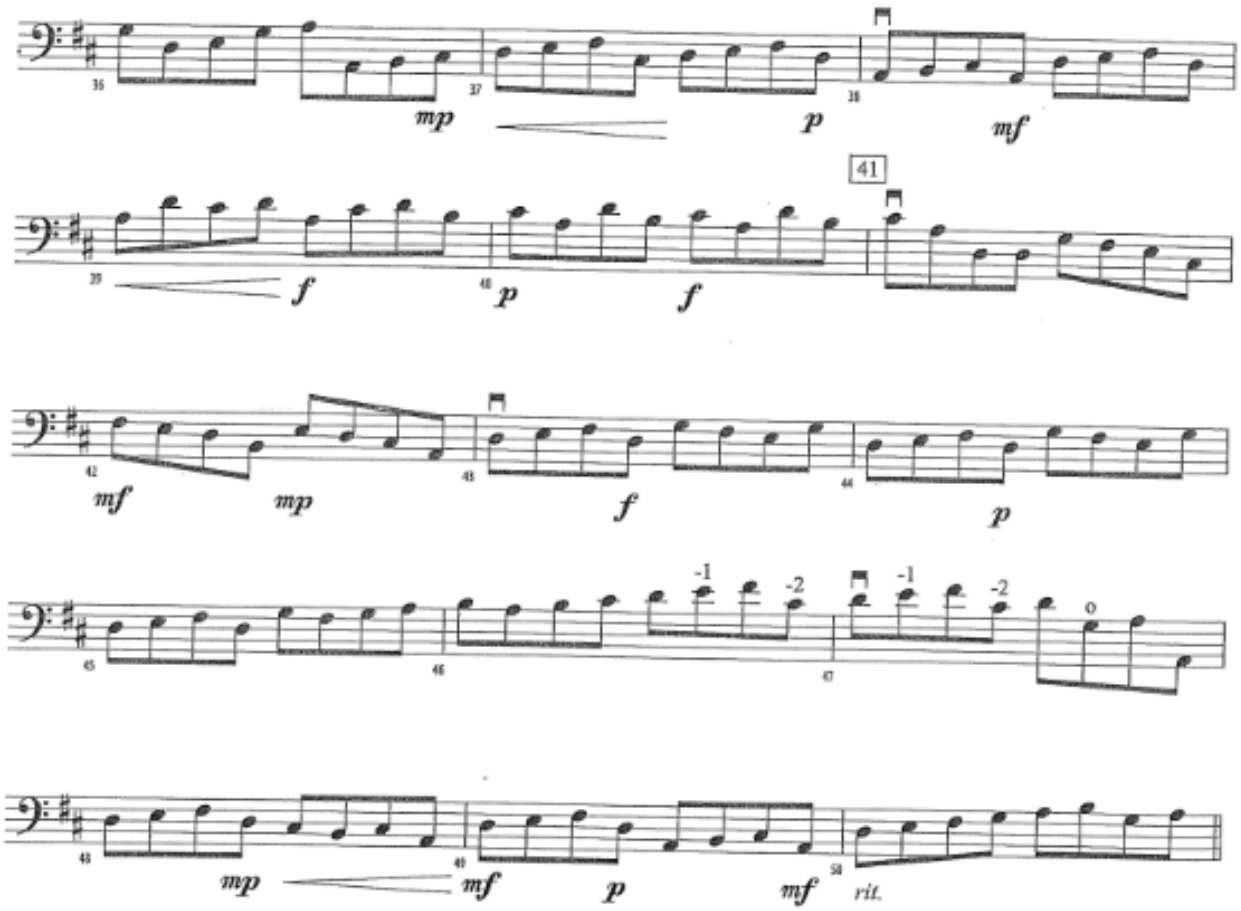

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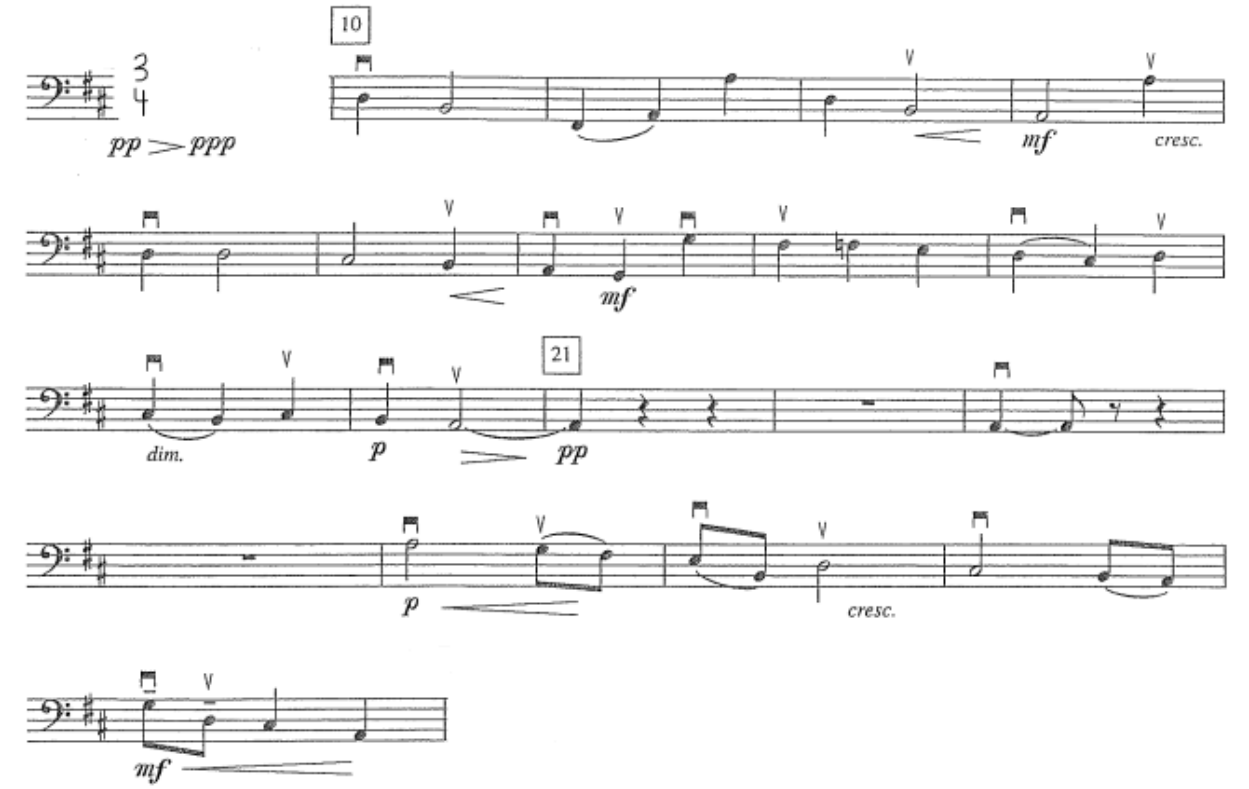
Excerpt #8

Nimrod by Edward Elgar

Tempo: Adagio (♩ = 52)



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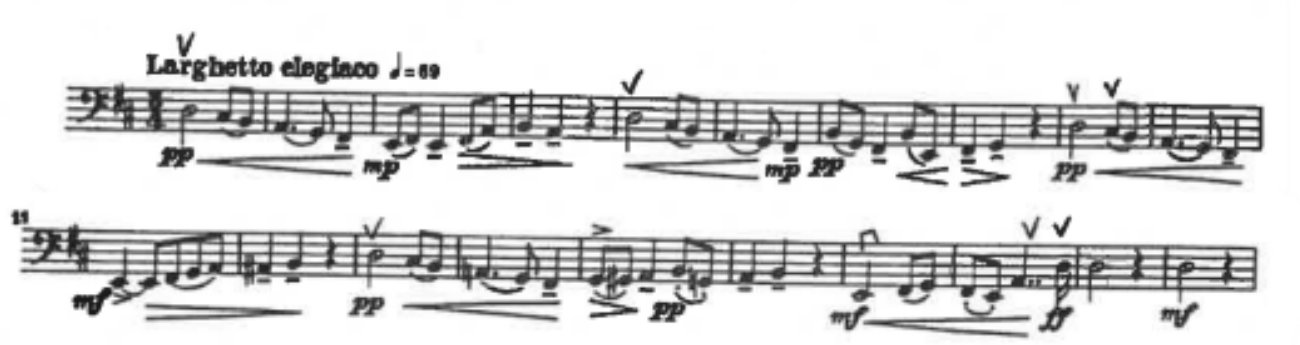
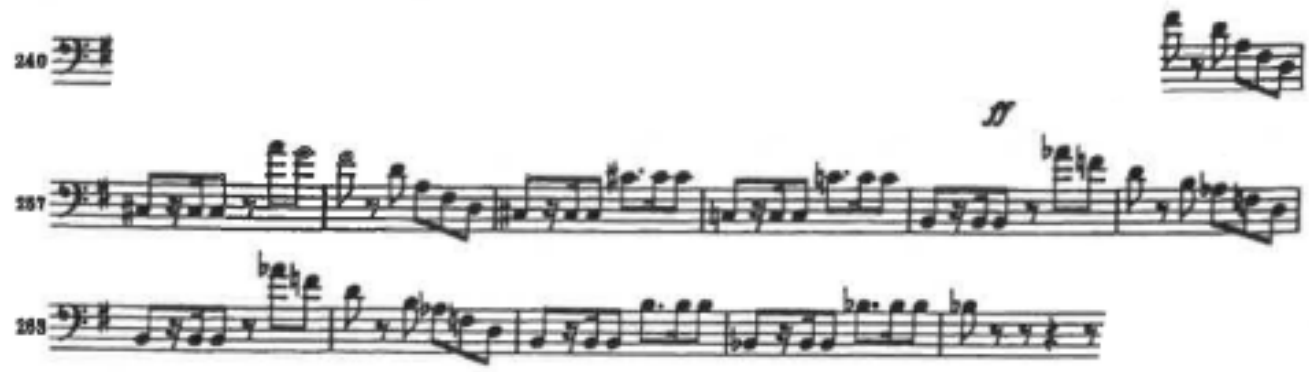
Excerpt #9

♩ = 69



Excerpt #10

♩. = 112



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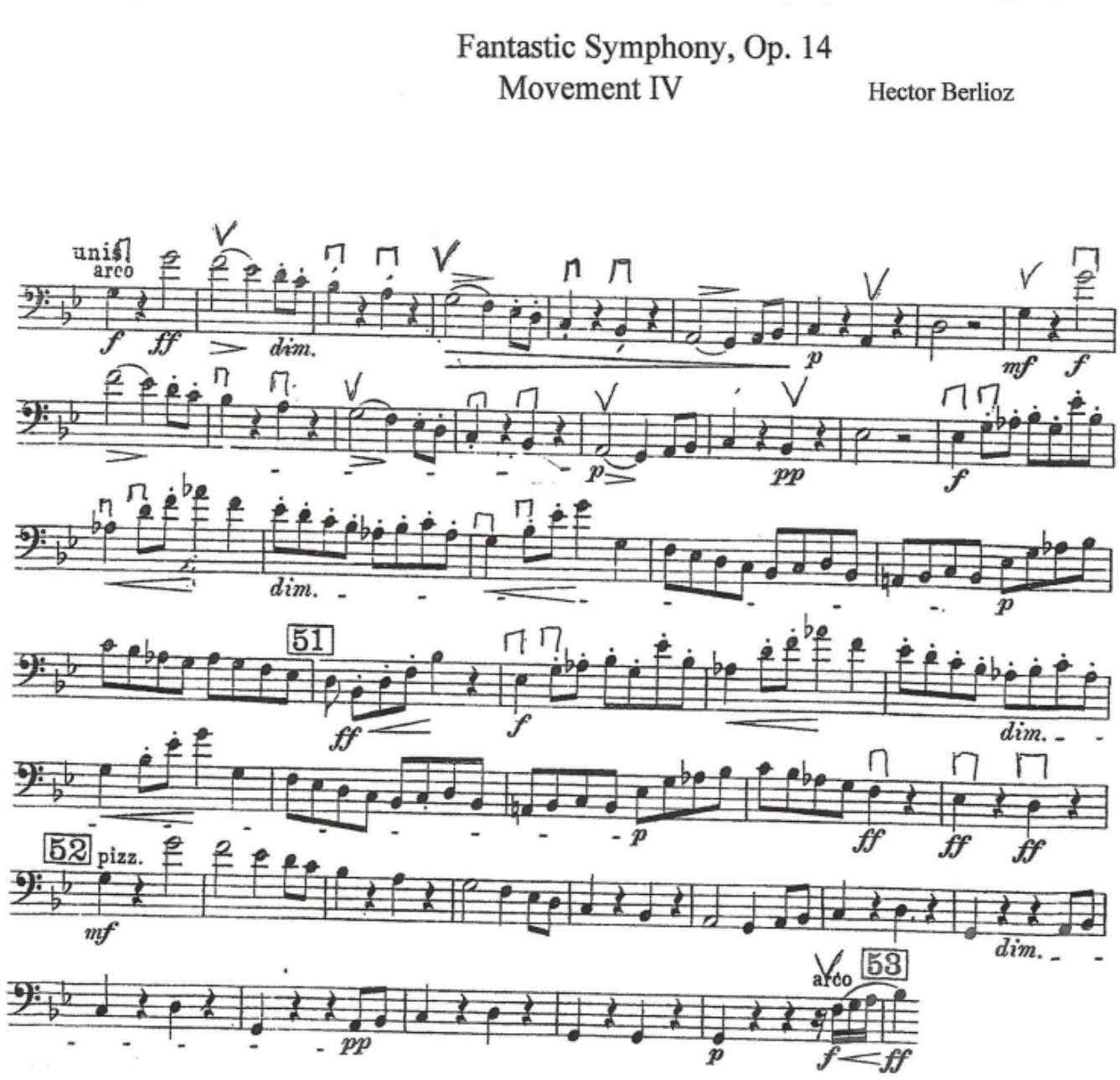

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