



2026-2027 Colorado Springs Youth Symphony Association Violin Audition Music

Locate your audition status:

- **New musician to CSYSA**
- **Returning Wolfgang, Amadeus, Allegro, or Vivace musician**
- **Returning Ovation or Youth Symphony musician**

Note: Mozart String Project (MSP) musicians will be contacted by their musician's Mozart teacher for referral into Wolfgang String Orchestra - they will not proceed with this audition process.

[Audition Guidelines for String Musicians NEW to CSYSA](#)

Audition Requirements:

- One scale of musician's choice from list provided
- One scale of the judges choice from list provided
- Two audition excerpts
- Sight reading
 - To be considered for either of our two top level groups (Ovation or Youth Symphony): In addition to the requirements above, prepare a two-minute maximum solo or etude of your choice.

Scales List:

- Level One (Wolfgang) - C, G, or D Major scale - one octave
- Level Two (Amadeus) - C, G, D, A, or F Major scales - one octave
- Level Three (Allegro) - C, G, D, A, F, or B-flat Major and relative (melodic) minor scales - two octaves
- Level Four (Vivace) - C, G, D, A, F, or B-flat Major and relative (melodic) minor scales - two octaves
- Ovation Youth Orchestra - C, G, D, A, F, B-flat, or E-flat Major and relative (melodic) minors when possible - two octaves (three octaves optional)
- Youth Symphony - All Major and minor scales through five sharps and 5 flats - three octaves

For string musicians who are not quite ready for our auditioned groups, we offer a beginning strings program for students with little to no experience. For more information on the Mozart Strings Project, go to our website at csysa.com and find Mozart Strings Project under “Programs.”

Audition Guidelines for All Returning Wolfgang, Amadeus, Allegro, and Vivace Musicians

Audition Requirements:

- One scale of musician’s choice from list provided
- One scale of the judges choice from list provided
- Two audition excerpts
- Sight reading

Scales List:

- Level One (Wolfgang) - C, G, or D Major scale - one octave
- Level Two (Amadeus) - C, G, D, A, or F Major scales - one octave
- Level Three (Allegro) - C, G, D, A, F, or B-flat Major and relative (melodic) minor scales - two octaves
- Level Four (Vivace) - C, G, D, A, F, or B-flat Major and relative (melodic) minor scales - two octaves

- ★ To be considered for either Ovation or Youth Symphony, musicians in any string orchestra must pass the Vivace String Orchestra audition requirements.
- ★ If you think you will pass the Vivace String Orchestra audition requirements, it is highly recommended that you prepare both Vivace and the next level. Have a two-minute maximum solo excerpt or etude of your choice prepared.
- ★ Judges will inform the musician who has passed the Vivace level immediately after the audition. The musician will then need to schedule a second audition time with a volunteer or CSYSA office staff member.

Audition Guidelines for All Returning Ovation and Youth Symphony Musicians

Audition Requirements:

- One scale of musician's choice from list provided
- One scale of the judges choice from list provided
- Two audition excerpts
 - Auditioners may substitute State Honor Band or State Honor Orchestra music for the two CSYSA excerpts. Please refer to the State Honor Band/Orchestra sites to obtain their audition music.
- Two-minute maximum solo or etude of your choice
- Sight reading

Scales List:

- Ovation Youth Orchestra - C, G, D, A, F, B-flat, or E-flat Major and relative (melodic) minors when possible - two octaves (three octaves optional)
- Youth Symphony - All Major and minor scales through five sharps and 5 flats - three octaves

Excerpt #1

soli \square
mf legato

4

A \square
mf

Excerpt #2

$\text{♩} = 120$
mf

9 \square *mp* *cresc.* *mf* **rall. 2nd. time** 1. 2.

Excerpt #3

Musical score for Excerpt #3, measures 45-61. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of three staves. Measure 45 begins with a series of eighth notes. Measure 46 continues with eighth notes. Measure 47 is a whole note with a box around the number 47. Measure 48 is a whole note with a box around the number 48, marked *legato* and *mp*. Measure 49 is a whole note with a box around the number 49. Measure 50 is a half note with a box around the number 50, marked *sub. f*. Measure 51 is a half note with a box around the number 51, marked *détaché*. Measure 52 is a half note with a box around the number 52, marked *sub. f*. Measure 53 is a half note with a box around the number 53, marked *détaché*. Measure 54 is a half note with a box around the number 54, marked *détaché*. Measure 55 is a half note with a box around the number 55, marked *détaché*. Measure 56 is a half note with a box around the number 56, marked *détaché*. Measure 57 is a half note with a box around the number 57, marked *détaché*. Measure 58 is a half note with a box around the number 58, marked *détaché*. Measure 59 is a half note with a box around the number 59, marked *détaché*. Measure 60 is a half note with a box around the number 60, marked *détaché*. Measure 61 is a half note with a box around the number 61, marked *détaché*. The score includes various performance markings such as *legato*, *mp*, *sub. f*, and *détaché*, as well as technical markings like *V*, *H2*, *L2*, *L1*, and *div.*

Excerpt #4

Musical score for Excerpt #4, measures 1-8. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of two staves. Measure 1 is a half note with a box around the number 1, marked *Cantabile* and *mf*. Measure 2 is a half note with a box around the number 2, marked *f*. Measure 3 is a half note with a box around the number 3, marked *mf*. Measure 4 is a half note with a box around the number 4, marked *f*. Measure 5 is a half note with a box around the number 5, marked *mf*. Measure 6 is a half note with a box around the number 6, marked *mf*. Measure 7 is a half note with a box around the number 7, marked *mf*. Measure 8 is a half note with a box around the number 8, marked *mf*. The score includes performance markings such as *Cantabile*, *mf*, and *f*, as well as technical markings like *V*.

Excerpt #5

Lullaby by William Hofeldt

Tempo: Adante sostenuto (♩ = 60)

Instructions: Perform the upper divisi (top part)

67-68

69 *div.* *f*

70 71 72 73 *2*

74 75 76 77 78 79 *dim.*

80 81 82 83 *a tempo unis.*

84 85 *e rit.* *mp*

86 87 *div.* 88 89 90 91 *mf cresc.*

92 93 94

Excerpt # 6

Blue Fire Fiddler by Soon Hee Newbold

Tempo: Presto (♩ = 120)

Instructions: Perform the double-stop passage

The image shows a musical score for violin, consisting of five staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with a box containing the number 45 at the beginning of the first staff. The first staff contains measures 45 and 49. The second staff contains measures 50, 51, 52, and 53. The third staff contains measures 54, 55, and 56. The fourth staff contains measures 57, 58, and 59. The fifth staff contains measures 60 and 61. The music features a complex double-stop passage with many sixteenth notes and slurs. There are dynamic markings such as *f* and *mf*, and articulation markings like accents and slurs. The notation includes stems, beams, and various note heads.

Excerpt #7

Concerto a Cinque, Op. 7, No. 1 by Tomaso Albinoni

Tempo: ♩ = 120

Musical score for Violin, Excerpt #7, measures 12-35. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 120 beats per minute. The music features various dynamics including *mf*, *f*, and *mp*, and includes performance markings such as *V* (vibrato), *-1* (fingerings), and *tr* (trill). Measure numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are indicated. The score includes slurs, accents, and various articulation marks.

Excerpt #7 continued on next page

Violin score for measures 36-50. The score is in treble clef with a key signature of two sharps (F# and C#). It features dynamic markings (*mp*, *p*, *mf*, *f*), articulation marks (V), and performance instructions like "2nd time rit.". Fingerings are indicated with numbers 1, 2, 3, and 4. Slurs and hairpins are used to indicate phrasing and dynamics.

Excerpt #8

Nimrod by Edward Elgar

Tempo: Adagio (♩ = 52)

Adagio ♩ = 52

The musical score is written for a violin in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Adagio' and a quarter note equal to 52 beats per minute. The first staff starts with a half note G4, followed by a half note A4, and then a half note B4. The second staff continues with a half note C5, followed by a half note B4, and then a half note A4. The third staff starts with a half note G4, followed by a half note F#4, and then a half note E4. The fourth staff continues with a half note D4, followed by a half note C4, and then a half note B3. The fifth staff starts with a half note A3, followed by a half note G3, and then a half note F#3. The sixth staff continues with a half note E3, followed by a half note D3, and then a half note C3. The seventh staff starts with a half note B2, followed by a half note A2, and then a half note G2.

10

21

Excerpt #9

♩ = 60

25 *cresc. poco a poco*

31 *cresc.*

36

42 **B**

48

Detailed description: This is a musical score for a violin part, consisting of five staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 60. The first staff (measures 25-30) features a melodic line with a 'cresc. poco a poco' instruction. The second staff (measures 31-35) continues the melodic line with a 'cresc.' instruction. The third staff (measures 36-41) shows a more complex texture with multiple voices. The fourth staff (measures 42-47) includes a section marked with a boxed 'B' and features a double bar line. The fifth staff (measures 48-52) concludes the excerpt with a final melodic phrase.

Excerpt #10 - from *L'italiana in Algeri* (*The Italian Girl in Algiers*) by Gioacchino Rossini

♩ = 130

50

54

58

61

64

67^{ff} D

71

74^{ff} E

