

TENOR SAXOPHONE

Swing = 180 - 200

The Swing section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in eighth and quarter notes, featuring several accents (^) and slurs. The second staff continues the melody with similar rhythmic patterns and accents. The third staff concludes the section with a final cadence, marked with a double bar line and repeat dots.

Latin = 144

The Latin section consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is characterized by a more rhythmic, Latin-influenced feel, using eighth and quarter notes with frequent accents (^) and slurs. The second staff continues this rhythmic pattern. The third staff concludes the section with a final cadence, marked with a double bar line and repeat dots.