



2026-2027 Colorado Springs Youth Symphony Association
Jazz - Advanced Bass Trombone Audition Music

Audition Requirements

- **Scale:** Play a chromatic scale, full range at a tempo and style of your choice. Accuracy is more important than speed.
- **Improvisation:** Play two choruses of improvisation to “Eb Blues,” uptempo swing and a backing track online. Here’s one you could use - <https://www.youtube.com/watch?v=9skAcih1eLs>
- **Excerpt:** This is from “Crescent River Ramble” by Erik Morales. Play with the recording (recommended), or use a metronome set at 178. Here is a link to the recording - <https://jwpepper.com/crescent-river-ramble-2474100/p>

Excerpt - $\text{♩} = 178$

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

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164

165

166

167

SWING

SHOUT CHORUS

NEW ORLEANS STYLE

Detailed description: This is a musical score for an advanced bass trombone. It consists of ten staves of music. The first staff shows measures 135-137 with a treble clef and a key signature of two flats. The second staff starts at measure 138 with a bass clef and a key signature of two flats. It includes a section labeled 'SWING' and 'SHOUT CHORUS' starting at measure 144. The music features various rhythmic patterns, including triplets and sixteenth notes. There are first and second endings indicated by '1.' and '2.' brackets. A section labeled 'NEW ORLEANS STYLE' begins at measure 155. The score concludes at measure 167.