

Ascent Audition Requirements 2022

All Instruments – Play a full range chromatic scale

“Big Dipper” –swing style tune, you’ll play the bracketed parts to this tune. Have a metronome going in the background – quarter note = 126 **OR** play along with the recording.

Refer to this recording -

<https://www.youtube.com/watch?v=bGHPeheYlvE>

On this recording (and most others you’ll find), there is a piano solo after the 7th bar, and the melody starts 1 before B).

Improv on Bb Blues in the medium swing style (preferably from the Jamey Abersold volume 54, but backing tracks can be found all over the internet). 2 choruses max for this!

Bass – play chromatic, then the part to Big Dipper. For the improvisation part, play a walking bass line for one chorus, and then an improvised solo for one chorus.

Drums – In addition to playing the “Big Dipper”, you’ll also play the following:

Fast swing groove – 16 bars at qt. note = 200 (fill between bar 8 and 9)

Bossa Nova – 16 bars at qt. note = 100 (fill between bar 8 and 9)

Samba groove – 16 bars at qt. note = 200 (fill between bar 8 and 9)

Bonus groove – Afro Cuban (you pick the speed)