



**2026-2027 Colorado Springs Youth Symphony Association
Percussion Audition Music**

Audition Requirements:

Choose excerpts that best reflect your skill level as the performance of these excerpts show the judges how well you can prepare a piece of music. How well you perform is more important than the level of difficulty.

Percussionists will need to bring their own mallets/sticks to the audition. Instruments will be provided.

Scales/Skills:

- Appropriate scales and/or skills are listed at each page of the audition music.

Excerpts:

- Each student will need to prepare one excerpt for each instrument: mallets, snare drum, and timpani

Sight Reading:

- All auditioners will be asked to sight read - practice!

Mallet Excerpt #1

Scale/Skill: Demonstrate a two octave scale of your choice and a two octave scale of the judges choice

Musical notation for Mallet Excerpt #1, consisting of three staves. The key signature is one flat (B-flat) and the time signature is 2/4. The first staff begins with a treble clef and a B-flat key signature. The second staff is marked with a '3' above the first measure, indicating a triplet. The third staff is marked with a '6' above the first measure, indicating a sextuplet. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes in the triplet and sextuplet sections.

Mallet Excerpt #2

Scale/Skill: Demonstrate a two octave scale of your choice and a two octave scale of the judges choice

Musical notation for Mallet Excerpt #2, consisting of three staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes. The first staff starts with a treble clef and a key signature of one sharp. The second and third staves continue the melodic line with various rhythmic patterns.

Timpani Excerpt #1

Allegro (♩=112)
A-D

mf

p

mf

Timpani Excerpt #2

Andante (♩=60)
G-C-F

mf

fp — *f* *fp* — *f* *fp* — *f*

f *mf*

fp — *f* *fp* — *f* *mf*

p — *f*

Snare Drum Excerpt #1

Scale/Skill: Demonstrate an open roll and a concert roll

Allegro (♩=108)

ff *p* *mf* *f* *ff* *mf* *p*

Snare Drum Excerpt #2

Scale/Skill: Demonstrate an open roll, a concert roll, and a 4 Stroke Ruff

Allegretto (♩=108)

ff *f* *mf* *p* *mf* *p* *f* *p* *molto rit.* *ff*