



2025-2026 Colorado Springs Youth Symphony Association Clarinet Audition Music

Audition Requirements:

Choose excerpts that best reflect your skill level as the performance of these excerpts show the judges how well you can prepare a piece of music. How well you perform is more important than the level of difficulty.

Scales:

Chromatic scale ascending & descending from your lowest possible note to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down

Intermediate Level:

- Prepare 1 or 2 of the following excerpts, following tempo (if noted) to the best of your ability.

Advanced Level:

- Prepare 2 of the following excerpts, following tempo (if noted) to the best of your ability. Advanced Auditioners may substitute State Honor Band or State Honor Orchestra music for CSYSA excerpts.
- To be considered for our top three groups (Pikes Peak Winds, Ovation Youth Orchestra, & Youth Symphony), prepare a solo excerpt of your choice, two-minute maximum

Sight Reading:

- All auditioners will be asked to sight read - Practice!

Excerpt 1)



Excerpt 2)



Excerpt 3)



Excerpt 4)



Excerpt 5) Franck - Symphony in D Minor, Movement III

246 **M** *mf* *poco a poco*

252 *cresc.*

259 **N** *ff*

264

271

278 **O** 4 *mf cresc. dim. cresc. dim.*

292 **O** *f cresc. ff ff sempre* **Les temps de même valeur**

304

310

Excerpt 6) Symphonic Dances

S. Rachmaninoff

$\text{♩} = 120$

1 2

ff

1 2 *molto marcato*

ff

3

dim. *mf* *f*

mf *cresc.*

1

4

mf *dim.* *pp* 3

$\text{♩} = 108$

(90) *sf* *mf*

poco cresc. *mf*

cresc.

(91)

(92) *ff*

ff

(93) *ff*

marcato *sf*

(94) *sf*