

# 2023-2024 Colorado Springs Youth Symphony Association

## Saxophone (Alto, Bari, & Tenor) Audition Music

We prefer that each auditioner prepares 2 of the following excerpts, following tempo to the best of their ability. Choose the excerpts that will best reflect your skill level, as the performance of these excerpts will show the judges how well you can prepare a piece of music. How well you perform is more important than what you perform. More advanced musicians will also need to prepare and perform a solo of their choice, a maximum of two minutes. Remember to prepare appropriate scales and practice sight reading for your audition.

### Excerpt 1 – (Alto and Bari Sax)



### Excerpt 2 – (Alto and Bari Sax)



### Excerpt 3 – (Tenor Sax)



Excerpt 4 – (Tenor Sax)

Moderato

*f* *p* *mp* *f* *p*

This musical excerpt is written for Tenor Saxophone in 4/4 time, marked Moderato. It consists of a single staff of music. The piece begins with a dynamic of *f* (forte) and moves through *p* (piano), *mp* (mezzo-piano), *f* (forte), and *p* (piano) throughout the phrase. The melody features a mix of eighth and sixteenth notes, with some slurs and accents.

Excerpt 5 – (Alto, Bari, & Tenor)

Andante

*p espress* *mf* *p* *p leggiero*

This musical excerpt is written for Alto, Bari, and Tenor saxophones in 6/8 time, marked Andante. It consists of four staves of music. The first staff begins with a dynamic of *p espress* (piano, expressive). The second staff features dynamics of *mf* (mezzo-forte) and *p* (piano). The third staff starts with *p leggiero* (piano, light). The fourth staff is partially cut off at the bottom of the page.

Excerpt 6 – (Alto, Bari, & Tenor)

Allegro

The image shows three staves of musical notation for saxophone. The first staff begins with the tempo marking 'Allegro' and the time signature '4/4'. The key signature is one sharp (F#). The music consists of a single melodic line with eighth and sixteenth notes, some beamed together. The second staff contains a repeat sign (double bar line with two dots) in the middle. The third staff continues the melodic line. The music ends with a double bar line and a repeat sign.