



**2026-2027 Colorado Springs Youth Symphony Association
English Horn Audition Music**

Audition Requirements:

Choose excerpts that best reflect your skill level as the performance of these excerpts show the judges how well you can prepare a piece of music. How well you perform is more important than the level of difficulty.

Scales:

Chromatic scale ascending & descending from your lowest possible notes to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.

Intermediate Level:

- Prepare one or two of the following excerpts, following tempo (if noted) to the best of your ability.

Advanced Level:

- Prepare two of the following excerpts, following tempo (if noted) to the best of your ability. Advanced auditioners may substitute State Honor Band or State Honor Orchestra music for CSYSA excerpts.
- To be considered for our top three groups (Pikes Peak Winds, Ovation Youth Orchestra, and Youth Symphony), prepare a solo excerpt or etude of your choice, two-minute maximum.

Sight Reading:

- All auditioners will be asked to sight read - practice!

Excerpt #1

♩ = 69

The musical score for Excerpt #1 consists of two staves. The top staff is for the English Horn, marked with a 3 and the tempo *Più mosso*. It begins with a *pp* dynamic and includes markings for *1 accel. molto rit.* and *2 2*. The bottom staff is for the English Horn, marked with a 1 and *Più mosso*. It starts with a *pp* dynamic and includes markings for *2 3 2 2*, *1 (1. Ob.) accel.*, *sf*, *p*, *molto rit.*, and *2 2*. Both staves conclude with *Tempo I. Più mosso* and a *1* marking.

Excerpt #2 - From Symphony No. 1 by Gustav Mahler

♩ = 63

The musical score for Excerpt #2 consists of two staves. The top staff is for the English Horn, marked with a *pp* dynamic and a *4* marking. The bottom staff is for the English Horn, marked with a *pp* dynamic.

Excerpt #3 - From *Symphony No. 1* by Gustav Mahler

Auf dem Lande.

Scène aux champs. In the country.

Corno inglese.
Adagio. (♩ = 64)
Solo.

37 Oboe II. 23

38 4 rit. Ob. I. a tempo

39 12 40 1 7 41 12

p *pp* *f* *p* *cresc.* *f* *ff*