

2023-2024 Colorado Springs Youth Symphony Association

Cello Audition Music

We prefer that each auditioner prepares 2 shorter excerpts or 1 long excerpt(s), following tempo to the best of their ability. If you have more than one measure of rest, you may skip ahead. Choose excerpts that best reflect your skill level as the performance of these excerpts will show the judges how well you can prepare a piece of music. The excerpts get progressively harder. If you are not advanced enough to prepare two excerpts, one will suffice. How well you perform is more important than what you perform. More advanced musicians will also need to prepare and perform a solo of their choice, a maximum of two minutes. Remember to prepare appropriate scales and practice sight reading for your audition.

Excerpt 1)

Musical notation for Excerpt 1, Moderato. The piece is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a dynamic marking of *f-p* and a *LH* (Left Hand) instruction. The tempo is marked *Moderato*. The notation includes several measures with accents (>) and breath marks (V). The dynamic shifts to *f* later in the piece. The excerpt concludes with a *simile* marking.

Excerpt 2) Indigo Mountain by Susan H. Day

Musical notation for Excerpt 2, Lively. The piece is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked *Lively*. It begins with a dynamic marking of *mf*. The notation includes several measures with breath marks (V) and fingering numbers (2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14). The excerpt consists of 14 measures.

Excerpt 3) Step Ladder by Robert S. Frost

Allegro moderato ♩ = 116

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of three staves. The first staff begins with a 'v' marking above the first note and a 'mf' dynamic below. A circled '25' is positioned above the 25th measure. The second staff starts with a 'f' dynamic below. The third staff concludes with a fermata over the final note.

Excerpt 4) Declarations by Jeffrey Bishop

**Maestoso**

**f**

**mp** **f** **p** **sfs**  
*ritardando poco a poco*

**11 Allegro assai** **ff** **mf** **LH**

**sim.**

**f**

**mf**

If you are preparing Excerpt 5, please prepare both 5A and 5B. Auditioners preparing this excerpt need only prepare Excerpt 5, along with 2 minutes from a solo of your choice, appropriate scales, and practice sight reading for your audition.

### Excerpt 5A)

$\text{♩} = 120$   
*unis.*

8

9 One beat in a bar

*sempre ff*

4 1 1 2 4 n

1 3 3 2 1

4 1 1 2 1 2 4 1 4

Remember - If you are preparing Excerpt 5B, please prepare 5A as well. You will also need to prepare 2 minutes from a solo of your choice, appropriate scales, and practice sight reading for your audition.

Excerpt 5B)

Handwritten musical score for cello, Excerpt 5B. The score is in bass clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff is marked "Vivace arco" and has a tempo marking of quarter note = 120. The second staff has fingering numbers 1, 2, 3, 4, 5. The third staff has a measure marked with a circled "8" and fingering numbers 1, 2, 3, 4, 5. The fourth staff has a "Tempo I." marking and fingering numbers 4, 3, 3, 3, 2, 1, 1, 1. There are also some handwritten notes and symbols like "ff" and "x 2".

If you are preparing Excerpt 6, please prepare both 6A and 6B. Auditioners preparing this excerpt need only prepare Excerpt 6, along with 2 minutes from a solo of your choice, appropriate scales, and practice sight reading for your audition.

Excerpt 6 A)

Vorspiel  
zur Oper  
Die Meistersinger von Nurnberg Richard Wagner

*sehr gehalten.  
(molto tenuto)*  
**C**  
*espress.*  
*immer ff  
(sempre ff)*

62

69

Excerpt 6B)

Vorspiel  
zur Oper  
Die Meistersinger von Nurnberg Richard Wagner

138 *marcato* *aber gut markiert  
(ma ben marcato)*  
*p stacc.* *sf p*

141 *sf p* *1* *p ma sempre un poco cresc.*

145

149 *tr tr tr tr*

**H**  
151 *ff*

If you are preparing Excerpt 7, please prepare it in its entirety (Movement V). Auditioners preparing this excerpt need only prepare Excerpt 7, along with 2 minutes from a solo of your choice, appropriate scales, and practice sight reading for your audition.

Excerpt 7)

Fantastic Symphony, Op. 14

Movement V

Hector Berlioz  $\square$   $\square$

Hexenrundtanz.  
Ronde du Sabbat.  
Witches' round dance.  
Poco meno mosso.