



**2026-2027 Colorado Springs Youth Symphony Association
Bass Clarinet Audition Music**

Audition Requirements:

Choose excerpts that best reflect your skill level as the performance of these excerpts show the judges how well you can prepare a piece of music. How well you perform is more important than the level of difficulty.

Scales:

Chromatic scale ascending & descending from your lowest possible notes to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.

Intermediate Level:

- Prepare one or two of the following excerpts, following tempo (if noted) to the best of your ability.

Advanced Level:

- Prepare two of the following excerpts, following tempo (if noted) to the best of your ability. Advanced auditioners may substitute State Honor Band or State Honor Orchestra music for CSYSA excerpts.
- To be considered for our top three groups (Pikes Peak Winds, Ovation Youth Orchestra, and Youth Symphony), prepare a solo excerpt or etude of your choice, two-minute maximum.

Sight Reading:

- All auditioners will be asked to sight read - practice!

Excerpt #3

Musical score for Excerpt #3, marked *Moderato* and *mf*. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff has a circled '1' above it, indicating a first ending. The third staff concludes the excerpt with a double bar line.

Excerpt #4 - From *Symphonie No.1* by Gustav Mahler

Musical score for Excerpt #4, from *Symphonie No.1* by Gustav Mahler. The score consists of five staves of music. The first staff is marked *Energisch ff* and *ff*. The second staff is marked *ff*. The third staff is marked *ff*. The fourth staff is marked *ff*. The fifth staff is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Excerpt #5 - From *Pictures at an Exhibition* by Modest Mussorgsky

The musical score is written for Bass Clarinet and consists of six staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes the following markings and measures:

- Staff 1:** Measure 55: **Vivo**, *ff*. Measure 57: **Poco meno mosso, pesante**, *mf*.
- Staff 2:** Measure 64: **Vivo**, *ff*. Measure 66: **Meno mosso**, *mf*. Measure 68: **Vivo**. Measure 70: **Meno mosso**, *ff > f*.
- Staff 3:** Measure 74: *f cresc. poco a poco*. Measure 78: *fff*.
- Staff 4:** Measure 82: **Poco a poco accel.**, *pp*.
- Staff 5:** Measure 90: *(pp)*.
- Staff 6:** Measure 96: **100 Sempre vivo**, *f*.
- Staff 7:** Measure 104: *f cresc. poco a poco*. Measure 108: *ff*.