

2025-2026 Colorado Springs Youth Symphony Association Tenor Saxophone Advanced Jazz Audition Music

Play from letter G to the end of the chart (skip the last 7 measures). Play at tempo quarter = 192 if possible, but no faster than you can play well.

SWING EIGHTHS

SWITCH IN TIME

Sammy Nestico

The musical score is written for Tenor Saxophone and consists of 8 staves of music. The key signature is one flat (Bb). The tempo is indicated as quarter = 192. The score is divided into sections marked G, H, and I.

Section G: Starts with a key signature change to one flat. The first staff begins with a key signature change to one flat and a dynamic marking of *SOFT*. The second staff continues the melody with a triplet of eighth notes. The third staff features a triplet of eighth notes and a dynamic marking of *mf*. The fourth staff continues the melody with a triplet of eighth notes. The fifth staff features a triplet of eighth notes and a dynamic marking of *mf*. The sixth staff continues the melody with a triplet of eighth notes. The seventh staff features a triplet of eighth notes and a dynamic marking of *mf*. The eighth staff continues the melody with a triplet of eighth notes.

Section H: Starts with a key signature change to one flat. The first staff begins with a key signature change to one flat and a dynamic marking of *mf*. The second staff continues the melody with a triplet of eighth notes. The third staff features a triplet of eighth notes and a dynamic marking of *mf*. The fourth staff continues the melody with a triplet of eighth notes. The fifth staff features a triplet of eighth notes and a dynamic marking of *mf*. The sixth staff continues the melody with a triplet of eighth notes. The seventh staff features a triplet of eighth notes and a dynamic marking of *mf*. The eighth staff continues the melody with a triplet of eighth notes.

Section I: Starts with a key signature change to one flat. The first staff begins with a key signature change to one flat and a dynamic marking of *mf*. The second staff continues the melody with a triplet of eighth notes. The third staff features a triplet of eighth notes and a dynamic marking of *mf*. The fourth staff continues the melody with a triplet of eighth notes. The fifth staff features a triplet of eighth notes and a dynamic marking of *mf*. The sixth staff continues the melody with a triplet of eighth notes. The seventh staff features a triplet of eighth notes and a dynamic marking of *mf*. The eighth staff continues the melody with a triplet of eighth notes.