



**2026-2027 Colorado Springs Youth Symphony Association
French Horn Audition Music**

Audition Requirements:

Choose excerpts that best reflect your skill level as the performance of these excerpts show the judges how well you can prepare a piece of music. How well you perform is more important than the level of difficulty.

Scales:

Chromatic scale ascending & descending from your lowest possible notes to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.

Intermediate Level:

- Prepare one or two of the following excerpts, following tempo (if noted) to the best of your ability.

Advanced Level:

- Prepare two of the following excerpts, following tempo (if noted) to the best of your ability. Advanced auditioners may substitute State Honor Band or State Honor Orchestra music for CSYSA excerpts.
- To be considered for our top three groups (Pikes Peak Winds, Ovation Youth Orchestra, and Youth Symphony), prepare a solo excerpt or etude of your choice, two-minute maximum.

Sight Reading:

- All auditioners will be asked to sight read - practice!

Excerpt #1

Slowly

mp

Excerpt #2

18 Variation 3

f *mp*

mf *p*

Excerpt #3

Vivace (Lively—Fast)

The musical score for Excerpt #3 consists of three staves of music in treble clef. The tempo is marked 'Vivace (Lively—Fast)'. The first staff begins with a dynamic marking of *mf* and contains several slurs with dynamic markings of *f* and *p*. The second staff starts with *pp* and includes slurs with *p* and *f* markings. The third staff begins with *f* and concludes with a double bar line and the word 'Fine'.

Excerpt #4

Very slowly

The musical score for Excerpt #4 is a single staff in treble clef, marked 'Very slowly'. It begins with a dynamic marking of *p* and features several slurs. The piece concludes with a double bar line.

Excerpt #5

III. Valse des Fleurs

Tempo di Valse

mf

10

dim.

p

H

mf cantabile

Excerpt #6

Moderato.

I. Intermezzo.

4

p

dim.

stopped

stopped

2

mp

2

A nat.

mf

mf

p

stopped

nat.

mp

3

1

B

mp

Excerpt # 7 - From *Symphony Fantastique* by Hector Berlioz

Musical score for French Horn, measures 54-57. The score is written in treble clef and includes dynamic markings such as *f*, *ff*, *p*, *pp*, and *dim.*. Measure 54 is marked with a box containing the number 54. Measure 55 is marked with a box containing the number 55. Measure 56 is marked with a box containing the number 56 and includes the instruction *Soli.* above the staff. Measure 57 is marked with a box containing the number 57. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.