

BARITONE SAXOPHONE

Swing ♩ = 180 - 200

The Swing section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as Swing ♩ = 180 - 200. The melody features eighth and sixteenth notes, with various accents and slurs. The second staff continues the melody with similar rhythmic patterns and includes a fermata over the final measure. The third staff concludes the section with a final cadence.

Latin ♩ = 144

The Latin section consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as Latin ♩ = 144. The melody is characterized by a steady eighth-note rhythm with occasional accents and slurs. The second and third staves continue the melody, maintaining the consistent rhythmic pattern and ending with a final cadence.