



**2026-2027 Colorado Springs Youth Symphony Association
Bassoon Audition Music**

Audition Requirements:

Choose excerpts that best reflect your skill level as the performance of these excerpts show the judges how well you can prepare a piece of music. How well you perform is more important than the level of difficulty.

Scales:

Chromatic scale ascending & descending from your lowest possible notes to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.

Intermediate Level:

- Prepare one or two of the following excerpts, following tempo (if noted) to the best of your ability.

Advanced Level:

- Prepare two of the following excerpts, following tempo (if noted) to the best of your ability. Advanced auditioners may substitute State Honor Band or State Honor Orchestra music for CSYSA excerpts.
- To be considered for our top three groups (Pikes Peak Winds, Ovation Youth Orchestra, and Youth Symphony), prepare a solo excerpt or etude of your choice, two-minute maximum.

Sight Reading:

- All auditioners will be asked to sight read - practice!

Excerpt #1

18 Variation 3

Musical notation for Excerpt #1, Variation 3, measures 18-21. The notation is in bass clef with a key signature of one flat. It features a melodic line with a dynamic marking of *f* (forte) at measure 19, which then transitions to *mp* (mezzo-piano) at measure 20. A slur covers the notes from measure 19 to 21.

22

Musical notation for Excerpt #1, Variation 3, measures 22-25. The notation is in bass clef with a key signature of one flat. It features a melodic line with a dynamic marking of *mf* (mezzo-forte) at measure 22, which then transitions to *p* (piano) at measure 24. A slur covers the notes from measure 22 to 25.

Excerpt #2

8 Variation 1

Musical notation for Excerpt #2, Variation 1, measures 8-12. The notation is in treble clef with a key signature of one flat. It features a melodic line with a dynamic marking of *f* (forte) at measure 10, which then transitions to *mf* (mezzo-forte) at measure 11. A slur covers the notes from measure 10 to 12.

13 Variation 2

Musical notation for Excerpt #2, Variation 2, measures 13-17. The notation is in treble clef with a key signature of one flat. It features a melodic line with a dynamic marking of *f* (forte) at measure 14, which then transitions to *mf* (mezzo-forte) at measure 15. A slur covers the notes from measure 14 to 17.

Excerpt #3

Allegretto ♩ = 108

f

mf rit.

Excerpt #4 - From *Russian Sailor's Dance* by Reinhold Glière

Allegretto

f Fine *mf* D.C. al Fine

Excerpt #5 - From *Symphony No. 1* by Gustav Mahler

♩ = 63

Musical score for Excerpt #5 from *Symphony No. 1* by Gustav Mahler. The score is written for Bassoon and includes a piano (pp) dynamic marking. The music features a complex rhythmic pattern with a tempo of 63 beats per minute. The score is divided into four staves, with the first three staves in bass clef and the fourth in alto clef. The first staff has a '2' above it and a 'pp' below it. The second staff has a '3' above it. The third staff has a '4' above it. The fourth staff has a 'pp' below it.

Excerpt #6 - From *In the Hall of the Mountain King* by Edvard Grieg

♩ = 110

Alla marcia e molto marcato.

Musical score for Excerpt #6 from *In the Hall of the Mountain King* by Edvard Grieg. The score is written for Bassoon and includes a piano (pp) dynamic marking. The tempo is marked *Alla marcia e molto marcato* with a tempo of 110 beats per minute. The score is divided into three staves, all in bass clef. The first staff has a 'pp' below it. The second staff has a 'V' above it. The third staff has a 'V' above it.

Excerpt #7

Fantastic Symphony, Op. 14 by Hector Berlioz

Movement IV **Gang zum Hochgericht.**
Marche au Supplice. The Procession to the Stake.
Allegretto non troppo. (♩=72)

The musical score for the Bassoon part, page 5, covers measures 50 through 58. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegretto non troppo' with a quarter note equal to 72 beats per minute. The score begins with a 'Timp.' (timpani) marking. Measure 50 features a first ending ('I.') and a fortissimo ('ff') dynamic. Measure 51 includes a 'Soli. a 2.' marking and a 'cresc.' (crescendo) instruction. Measure 52 starts with a 'Soli. a 2.' marking and a piano ('p') dynamic. Measure 53 continues with a piano ('p') dynamic. Measure 54 features a fortissimo ('ff') dynamic. Measure 55 includes a first ending ('I.') and a fortissimo ('f') dynamic. Measure 56 has a fortissimo ('f') dynamic. Measure 57 has a fortissimo ('f') dynamic. Measure 58 has a fortissimo ('f') dynamic. The score concludes with three accent marks ('>>>').