

Jazz Audition

Bass

♩ = 160 (Swing) - upright preferred but not required

Handwritten jazz bass line with chord symbols and measure numbers. The notation is in bass clef with a 4/4 time signature. The piece is in a swing feel at 160 bpm. The bass line consists of several measures, each with a chord symbol above it. The notes are written in a rhythmic pattern typical of jazz bass.

Chord symbols and measure numbers:

- 210: Bb7(b9)
- 211: F#m7
- 212: Dm9 G13
- 213: C13
- 214: C+7(b9) Gb13
- 215: F#m11
- 216: ^
- 217: C11
- 218: Gb13
- 219: Bb13(b9)
- 220: C#m7
- 221: Dbm7(b9)/C
- 222: C#m7
- 223: A#m11
- 224: D7(b9)
- 225: Ebm7
- 226: Bbm7(b9)/Eb
- 227: Ebm7 D13
- 228: D13
- 229: C13
- 230: Ab11
- 231: Ab7(b9)
- 232: D13
- 233: Dbm7
- 234: C+7
- 235: Bbm7(b9)
- 236: G#m7 (PHRYGIAN)
- 237: Gb7(b9)
- 238: F#m9
- 239: Bb7(b9)
- 240: F#m7
- 241: F#m7/Eb
- 242: Dm9
- 243: G13
- 244: 1
- 245: m^f
- 246: 2