



**2026-2027 Colorado Springs Youth Symphony Association
French Horn Audition Music**

Audition Requirements:

Choose excerpts that best reflect your skill level as the performance of these excerpts show the judges how well you can prepare a piece of music. How well you perform is more important than the level of difficulty.

Scales:

Chromatic scale ascending & descending from your lowest possible notes to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.

Intermediate Level:

- Prepare one or two of the following excerpts, following tempo (if noted) to the best of your ability.

Advanced Level:

- Prepare two of the following excerpts, following tempo (if noted) to the best of your ability. Advanced auditioners may substitute State Honor Band or State Honor Orchestra music for CSYSA excerpts.
- To be considered for our top three groups (Pikes Peak Winds, Ovation Youth Orchestra, and Youth Symphony), prepare a solo excerpt or etude of your choice, two-minute maximum.

Sight Reading:

- All auditioners will be asked to sight read - practice!

Excerpt #1

8 Variation 1

13 Variation 2

Excerpt #2

18 Variation 3

22

Excerpt #3

Vivace (Lively—Fast)

The musical score for Excerpt #3 consists of three staves of music in treble clef. The tempo is marked 'Vivace (Lively—Fast)'. The first staff begins with a dynamic marking of *mf* and contains a series of eighth notes with slurs. The second staff starts with *pp* and features a mix of eighth and sixteenth notes. The third staff begins with *f* and continues with eighth notes, ending with a double bar line and the word 'Fine'.

Excerpt #4

Very slowly

The musical score for Excerpt #4 is a single staff in treble clef, marked 'Very slowly'. It begins with a dynamic marking of *p* and features a series of notes with slurs and accents. The piece concludes with a double bar line.

Excerpt #5

III. Valse des Fleurs

Tempo di Valse

mf

10

dim.

p

H

mf cantabile

Excerpt #6

Moderato.

I. Intermezzo.

4

p

dim.

stopped

stopped

2

mp

2

A nat.

mf

mf

p

stopped

nat.

mp

1

B

1

mp

Excerpt # 7 - From *Symphony Fantastique* by Hector Berlioz

54

55

Soli.

56 2 8

57

f *ff* *p* *pp* *dim.*