



2026-2027 Colorado Springs Youth Symphony Association
Jazz - Advanced Trombone Audition Music

Audition Requirements

- **Scale:** Play a chromatic scale, full range at a tempo and style of your choice. Accuracy is more important than speed.
- **Improvisation:** Play two choruses of improvisation to “Eb Blues,” uptempo swing and a backing track online. Here’s one you could use - <https://www.youtube.com/watch?v=9skAcih1eLs>
- **Excerpt:** This is from “Crescent River Ramble” by Erik Morales. Play with the recording (recommended), or use a metronome set at 178. Here is a link to the recording - <https://jwpepper.com/crescent-river-ramble-2474100/p>

Excerpt - ♩ = 178

Handwritten musical score for trombone, measures 138-167. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 178. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, and 167 are indicated below the notes. The score is divided into sections: measures 138-143 are labeled "SWING SHOUT CHORUS"; measures 144-155 are marked with a first ending bracket and a second ending bracket; measures 156-161 are labeled "NEW ORLEANS STYLE"; and measure 167 is marked "on 4". Handwritten annotations include "Walt" above measure 158, "Softer" below measure 159, and "on 4" next to measure 167. Dynamic markings include f , ff , and f . The score concludes with a double bar line and a fermata over the final note in measure 167.