



**2026-2027 Colorado Springs Youth Symphony Association  
Tuba Audition Music**

**Audition Requirements:**

Choose excerpts that best reflect your skill level as the performance of these excerpts show the judges how well you can prepare a piece of music. How well you perform is more important than the level of difficulty.

**Scales:**

Chromatic scale ascending & descending from your lowest possible notes to your highest possible note at your fastest controlled speed, slurred on the way up, tongued on the way down.

**Intermediate Level:**

- Prepare one or two of the following excerpts, following tempo (if noted) to the best of your ability.

**Advanced Level:**

- Prepare two of the following excerpts, following tempo (if noted) to the best of your ability. Advanced auditioners may substitute State Honor Band or State Honor Orchestra music for CSYSA excerpts.
- To be considered for our top three groups (Pikes Peak Winds, Ovation Youth Orchestra, and Youth Symphony), prepare a solo excerpt or etude of your choice, two-minute maximum.

**Sight Reading:**

- All auditioners will be asked to sight read - practice!

### Excerpt #1

Moderato (♩ = 92)

mp mf f

### Excerpt #2

8 Variation 1

13 Variation 2

f mf

### Excerpt #3

Quarter = 96

2 3 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 20

*mf* *f* *f*

Detailed description: This musical excerpt is written for a tuba in bass clef with a key signature of one flat (B-flat major/D minor) and a 2/4 time signature. It consists of 20 measures. The tempo is marked as Quarter = 96. The first measure starts with a mezzo-forte (*mf*) dynamic. The music features a series of eighth-note patterns, often beamed in pairs. A crescendo leads to a forte (*f*) dynamic starting at measure 6. The piece concludes with a final forte (*f*) dynamic in measure 20.

### Excerpt #4

Andantino

*p* *legato* *mf*

Detailed description: This musical excerpt is written for a tuba in bass clef with a key signature of one flat (B-flat major/D minor) and a 2/4 time signature. The tempo is marked as Andantino. The music begins with a piano (*p*) dynamic and a *legato* articulation. It features a series of eighth-note patterns, often beamed in pairs. The piece concludes with a mezzo-forte (*mf*) dynamic.

Excerpt #5

### Einzugsmarsch der Bojaren.

(Entrée triomphale des Boyards.)

Johan Halvorsen.

*molto* *fff* *sfz* *sfz* *sfz* *sfz* *sfz*

*f* *cresc.*

Excerpt #6

### Tuba. Norwegische Tänze.

*Allegro marcato.*

Edvard Grieg, Op. 35.

*mf*

## Excerpt #7

Vorspiel  
zur Oper  
Die Meistersinger von Nurnberg Richard Wagner

Jaber sehr markiert  
*ma molto marcato*

161

allmählich immer stärker  
*(poco a poco più di forza)*

166

172 *tr*

## Excerpt #7 (continued)

Vorspiel  
zur Oper  
Die Meistersinger von Nurnberg Richard Wagner

**K**  
sehr gebunden  
*(molto legato)*

**K**  
sehr gebunden  
*(molto legato)*

173 *ff*

178 *f* *piu f*

183 *p* *piu f* *ff*

188 **L**