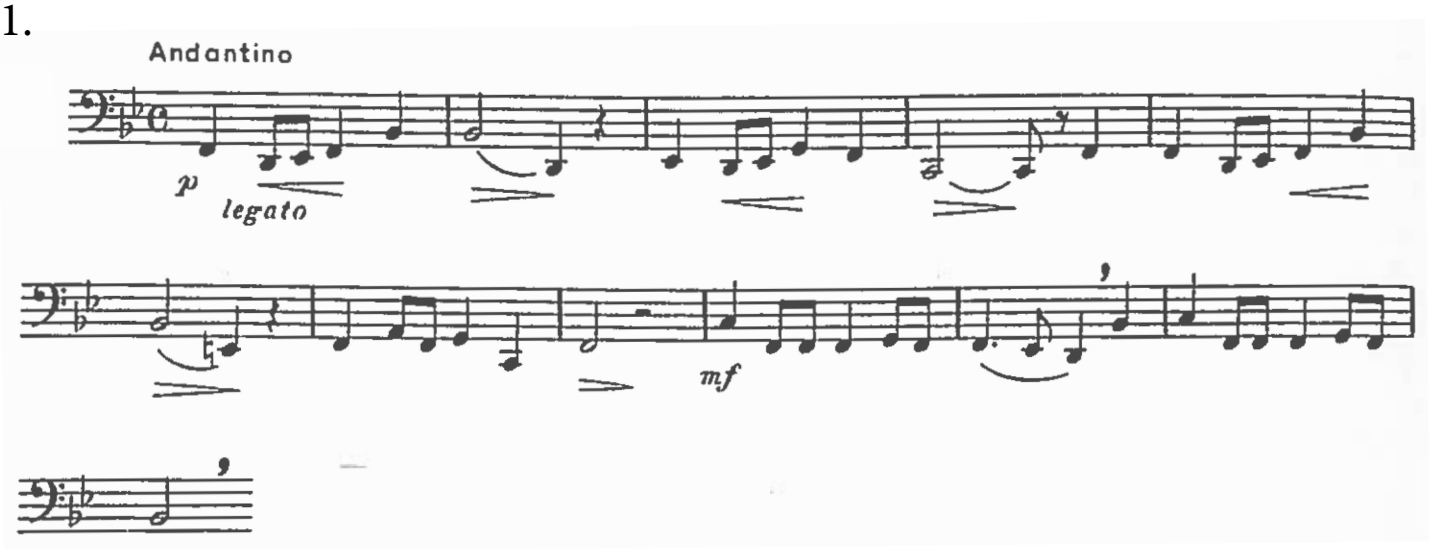
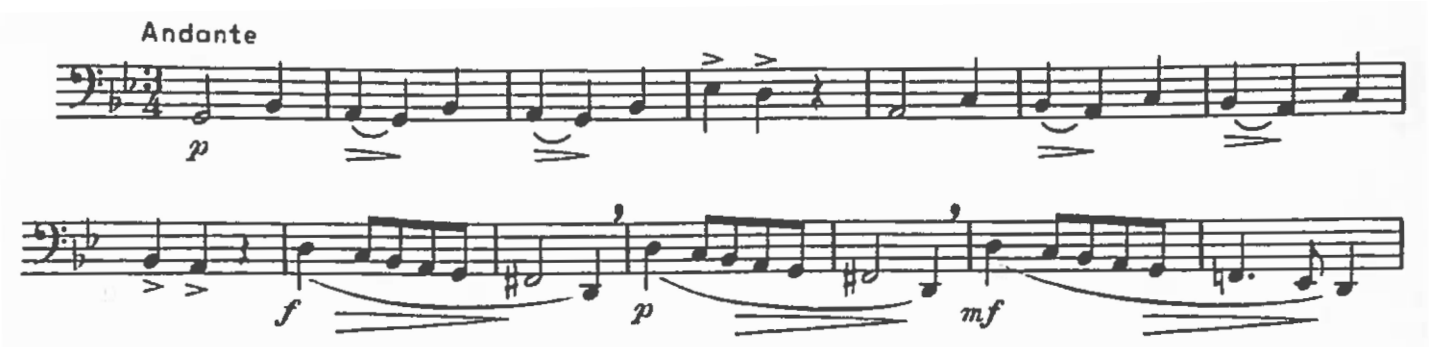
Colorado Springs Youth Symphony Association
2017-2018 Audition Music
Tuba

Each auditioner prepares 2 of the following excerpts, following all markings to the best of your ability. If you have more than one measure of rest, you may skip ahead. Choose excerpts that best reflect your skill level as the performance of these excerpts will show the judges how well you can prepare a piece of music. The excerpts get progressively harder. If you are not advanced enough to prepare 2 excerpts, one will suffice. How well you perform is more important than what you perform. More advanced musicians will also need to prepare and perform a maximum of two minutes from a solo of their choice. Remember to prepare the appropriate scales, and practice sight reading, for your audition.

1.



2.



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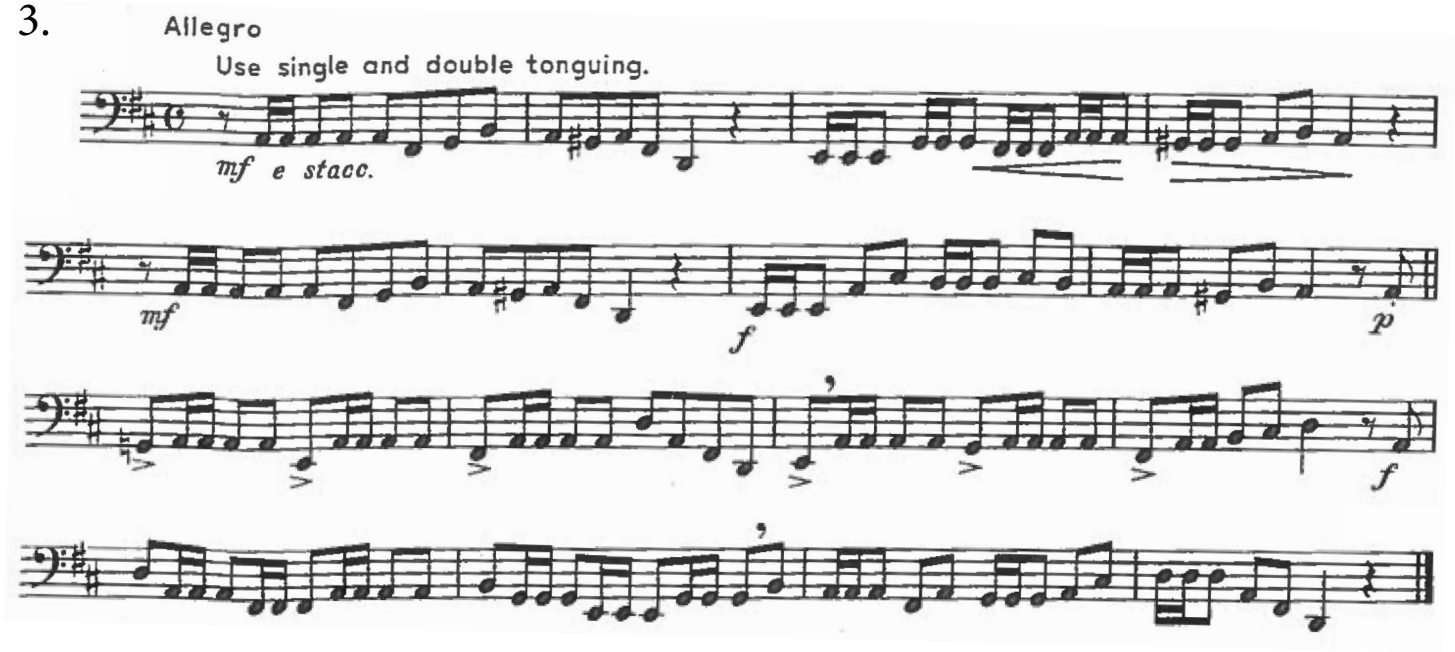
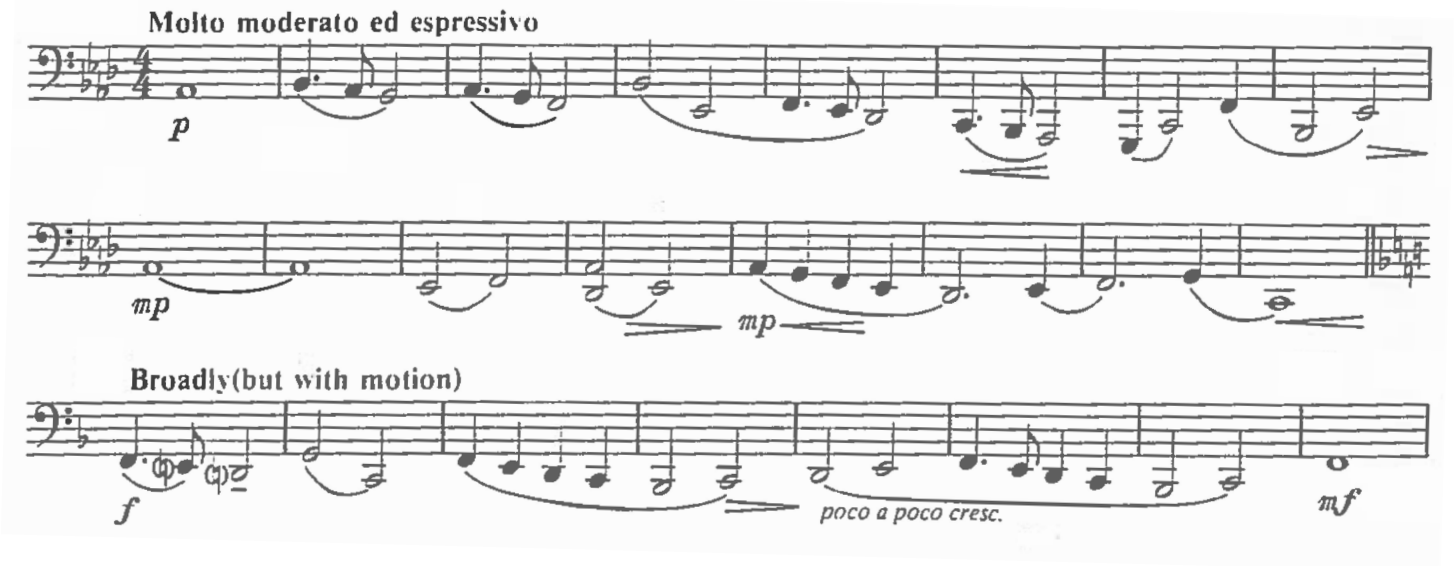
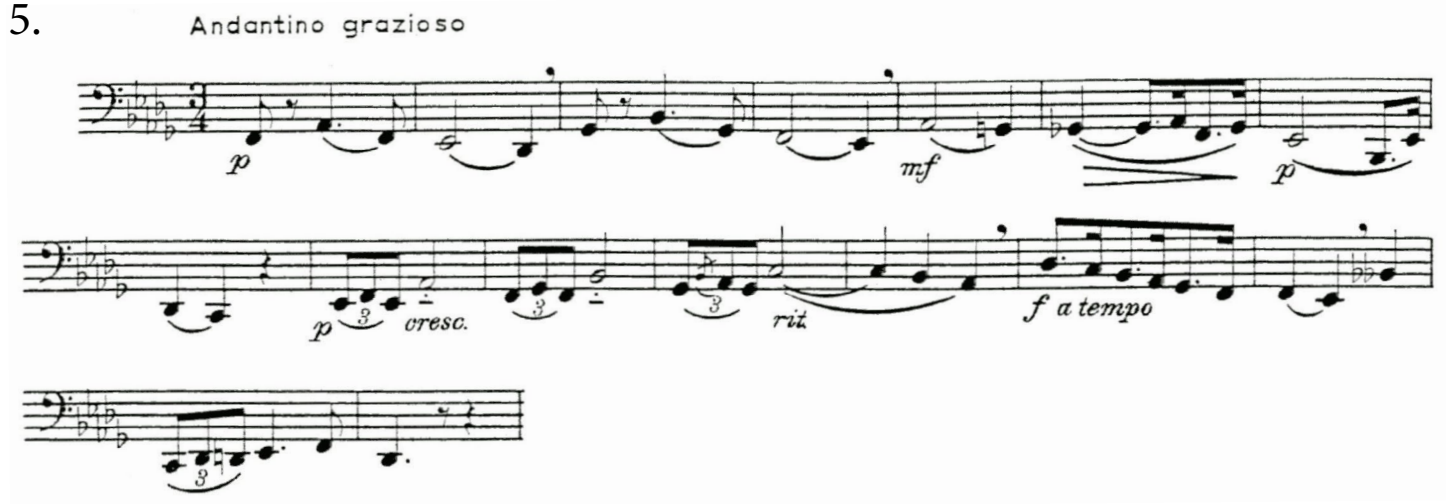
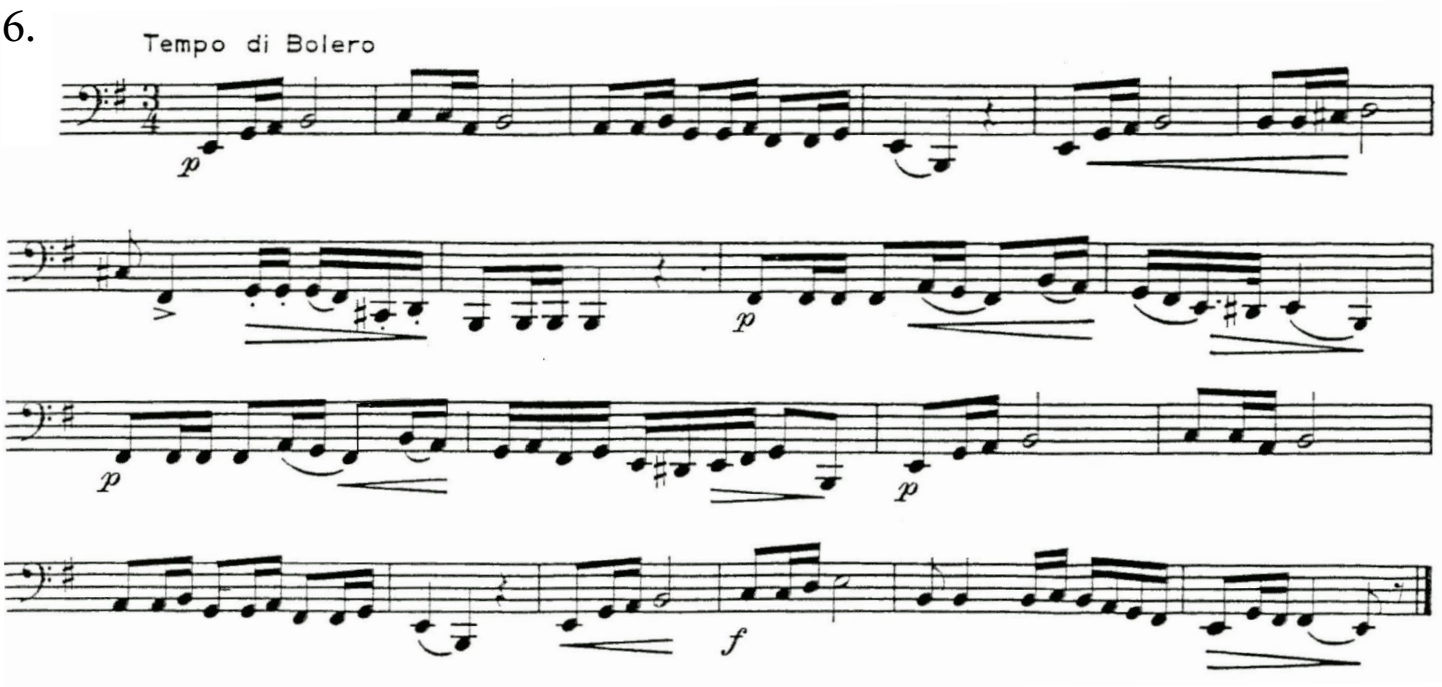

Allegro
Use single and double tonguing.
mf e stacc.
mf
f
p
f

4.


Molto moderato ed espressivo
p
mp
mp
Broadly(but with motion)
f
poco a poco cresc.
mf

5.


Andantino grazioso
p
mf
p
p
cresc.
rit.
f a tempo

6.