

# Colorado Springs Youth Symphony Association

## 2017-2018 Audition Music

### English Horn

Each auditioner prepares 2 of the following excerpts, following all markings to the best of your ability. If you have more than one measure of rest, you may skip ahead. Choose excerpts that best reflect your skill level as the performance of these excerpts will show the judges how well you can prepare a piece of music. The excerpts get progressively harder. If you are not advanced enough to prepare 2 excerpts, one will suffice. How well you perform is more important than what you perform. More advanced musicians will also need to prepare and perform a maximum of two minutes from a solo of their choice. Remember to prepare the appropriate scales, and practice sight reading, for your audition.

All three excerpts are from the Nutcracker, by Tchaikovsky.

1.

#### No. 5 Scène et Danse du Gross-Vater

Andante

*p* *mf* *mf*

*p* *p* *mf*

A

2.

#### No. 6 Scène

Allegro semplice

*p* *dolce cantabile* 3

*poco piu f*

*mf*

*rit. molto*

*p* *pp*

3.

Allegro vivo

No. 7 Scène

Pochissimo piu mosso

The musical score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth notes with a forte (*ff*) dynamic. The second staff continues with eighth notes, featuring a sforzando (*sf*) dynamic and a 2-measure rest. The third staff includes a section marked with a double bar line and a repeat sign, with a forte (*ff*) dynamic. The fourth staff features a fortissimo (*fff*) dynamic. The fifth staff has a forte (*ff*) dynamic and a section marked 'B' with a fortissimo (*fff*) dynamic. The sixth staff continues with a fortissimo (*fff*) dynamic. The seventh staff includes a section marked '4' with a forte (*ff*) dynamic and a fortissimo (*fff*) dynamic, followed by a section marked '2' with a forte (*ff*) dynamic. The eighth staff has a section marked '2' with a forte (*ff*) dynamic, a section marked 'C' with a 1-measure rest, and a section marked '2' with a forte (*ff*) dynamic. The ninth staff features a section marked 'D' with a fortissimo (*fff*) dynamic and a section marked '2' with a fortissimo (*fff*) dynamic. The tenth staff concludes with a fortissimo (*fff*) dynamic and a section marked '2' with a fortissimo (*fff*) dynamic. The score includes various performance instructions such as *ff*, *fff*, *sf*, *ff marcato*, *ff D.S. al*, and *sempre*. It also features articulation marks like accents, slurs, and a fermata, as well as dynamic markings like *sf* and *ff*.